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Japan To Lease Air Bases To United States

San Francisco, Sept. 7.

Japan will lease 10 air bases to the United States and allow it to retain the naval bases of Yokosuka and Sasebo under the United States-Japanese defence alliance to be signed shortly, it was learned reliably today.

Both American and Japanese officials reiterated their determination to sign the pact in San Francisco within two days or less after the signing of the Japanese peace treaty. Premier Shigeru Yoshida will sign for Japan.

American officials said the exact time and place of the signing ceremony have not been fixed, but said there was no basis for reports published in Japan that the signing has been postponed and planned for Tokyo.

The details of the security agreement under which the United States would be allowed to base air, naval and ground forces in Japan were closely guarded official secrets. It was learned from a reliable source, however, that the agreement contains one general section which will be made public, and two other documents covering the details of military base and administrative matters which will be kept secret.

NAVAL BASES

The source said the United States Army would be allowed the use of designated barracks and headquarters areas on three of four Japanese main islands: Hokkaido, Honshu and Kyushu. Ten air bases, including three military airfields near Tachikawa, 40 miles west of Tokyo would be leased to the United States Air Force. Two naval bases at Yokosuka and Sasebo would be retained.

The military headquarters would be at Tachikawa. Separate naval and logistical headquarters would be continued at Yokosuka and Yokohama, the source said. Tokyo would be cleared of all United States troop units.

The Far East Command would be eventually moved out of Japan, but for the duration of the Korean war, the United States would have the privilege of maintaining its headquarters in one of its military enclaves in Japan.

The United States forces would have access to Japanese communications, facilities, ports and other public services and would pay for all these services.

The source did not know whether the United States would pay rent on the base area it is to use, but this was believed to be likely. Such rental payments would contribute heavily to Japan's dollar balance and reduce the Japanese need for American loans or aid.

The agreement does not restrict American military forces to designated base areas. Free movement on Japanese roads and the use of mutually agreed upon rural districts for holding training manoeuvres are authorized. United States military personnel would be subject to Japanese civil and criminal law in most relations with Japanese nationals both on and off the military bases. It was understood.—United Press.

VOLCANO IN ERUPTION

London, Sept. 7.

A volcano on the island of Ambun in the New Hebrides group, South-west Pacific, is erupting. Radio Australia reported today.

The Radio said that reports received from Noumea, in New Caledonia, said that lava was pouring down over a wide area and the island was covered by a vast screen of volcano smoke.

Two thousand natives are being evacuated to the neighbouring islands of Malekula, Espiritu Santo, Epi and Efate, the Radio added.—Reuter.

Mossadegh To Send Ultimatum

Teheran, Sept. 7.

Informed Persian quarters said today that the Persian Prime Minister, Dr. Mohammed Mossadegh, planned to ignore Britain's action in breaking off the oil talks with Persia and would send his proposed ultimatum to London.

The British Foreign Office announcement yesterday that the talks were now considered "no longer in suspense but broken off" was not viewed here with any surprise.

Neutral sources have said openly that the talks were broken off from the time that Mr. Richard Stokes, the British negotiator, and Mr. Averell Harriman, the special American envoy, left Persia on August 23.

The Foreign Office statement came after Dr. Mossadegh, in a speech, had demanded the reopening of the oil negotiations within 14 days, failing which the British workers at Abadan oil centre would be evicted.

Persian sources said today that the Persian Premier was "supremely confident" that he would get a vote of confidence from the Majlis on Sunday authorizing him to take this step and would send the ultimatum early next week.

The first step would be to fulfill the threat to withdraw the residence permits of 350 British oil technicians still left in Abadan.

The Premier was then expected to expel the three remaining Anglo-Iranian Oil Company officials in Teheran, including the company's chief representative here, Mr. Richard Seddon.

Nationalist extremists have also been urging the closing down of 12 British consulates in the provinces on the grounds that they are "subversive influences", adding that in any case since the Persians have only one consulate in Britain the British are entitled to only one consulate in Persia.

Extremists also have demanded the closing of the British Bank of Iran and the Middle East. The bank was recently described by the religious leader, Ayatollah Khashani, as "a miniature oil company."—Reuter.

Fast Progress At Conference

ELOQUENT SPEECH BY CARLOS ROMULO

San Francisco, Sept. 7.

A crowded day of oratory today virtually assured that the peace treaty with Japan will be signed on Saturday despite the threat of a Communist bloc walkout.

Word came from Jakarta that the Indonesian government would sign and the Philippines' preparation to do so despite strongly worded objections was made evident by General Carlos P. Romulo, the principal speaker of the long morning session.

General Romulo himself was heard to remark beforehand, "it looks as if we will finish the speaking today and be ready to sign by tomorrow morning."

Only Poland, of the three Communist nations who are objecting to the American and British drafted treaty, remained to be heard.

General Romulo, Philippines Secretary of Foreign Affairs, lived up to his reputation as an orator.

"The justice we ask is not a question of a soft peace or a hard peace, of revenge or peace of reconciliation," he said in a fiery, 45-minute address. "These may be significant concepts but of far greater moment to us is the fact of equitable relations and the reality of respect for each other's rights."

Japan invaded the Philippines on December 8, 1941 and had overrun the country by Spring. He said it is pertinent for the threat of another war in the Far East his government would regard as completely intolerable the unrestricted right of Japan to organize its own military force.

There is no clause in the treaty limiting the rearmament of Japan's army and navy.

BASIC OBJECTIVES

General Romulo outlined the Philippines' postwar policy toward Japan as having three basic objectives. He listed them as:

1. Make certain that Japan will never again be a menace to the Philippines and other countries.

2. Obtain early and equitable reparation of the damage caused by Japan to the Philippines and other countries.

3. Welcome, at a suitable time, a non-militarist Japan "as a friendly neighbour."

Stefan Wierzbowski, Polish delegate, was the next to the last speaker scheduled for today and was expected to deliver much the same message as had been heard from Andrei Gromyko and Dr. Gertrude Sokaninova of Czechoslovakia. Both of them berated America, the host nation, for not inviting Communist China and Mr. Gromyko damned the treaty as a military alliance "with the US."

Belief that the Communist delegations would quit the conference before the signing ceremony was expressed on Thursday night by Mr. John Foster Dulles, American delegate and author of the treaty, and Senator Styles Bridges, New Hampshire Republican.

The meeting was called to order at 10:11 a.m. by conference Vice President Percy Spender of Australia. Secretary of State Dean Acheson did not arrive until 10:35 a.m. Mr. Dulles was walking down the aisle as the first speaker. Paul El Khouri of Syria was praising the American statesman for his untiring efforts to get a treaty that at least 48 of the nations who had been at war with Japan would agree to.

Mr. Ahmad Soebardjo, Indonesian Minister of Foreign Affairs, taking his turn on the rostrum, said that if he received instructions from Jakarta to sign, he hoped that Japan would become a democracy and a force for world peace. Although Indonesia has wanted dollar payment for damage to her country during the war, Mr. Soebardjo indicated a clause in the treaty for negotiation of reparations through Japanese manufacturers would be acceptable.

Under this clause, the Indonesian delegate said Japan should pay the cost of transporting raw materials for manufacture in

Japan and send technicians to Indonesia to help industry there.

In addition to its failure to provide for reparations, Mr. Soebardjo listed two other objections to the treaty. He demanded that Japan refrain from fishing off the islands near Indonesia without permission of his government and called upon the ex-enemy to agree to conform to international trade practices.

"My government wishes assurances it will be able to conclude an agreement with Japan on war damages, fishing and fisheries and trade," Mr. Soebardjo said. He suggested a separate treaty between Japan and Indonesia and added, "I trust the Japanese delegation will give their views on this point."

Associated Press.

30-Hour Fight With Fire

Avonmouth, Gloucestershire, Sept. 7.

Britain's biggest peacetime oil blaze was tonight being brought rapidly under control by an army of over 500 fire-fighters; 30 hours after it broke out with an explosion in an oil tank.

Shortly after midnight, fire chiefs announced that only one tank was still blazing, but he warned that there could still be "surprises" before the fire finally died out.

They said that the fire-fighters would have to spend a second whole night pouring foam and water into the compound.

More than 12,000,000 gallons of oil had been destroyed and damage was estimated at £750,000.

Two oil workers who were on the top of the first tank to explode were still missing tonight and were presumed dead.

A huge black plume of smoke spiralled up tonight, lit by the orange glow of the flames, which sometimes reached 100 feet into the air.

The whole compound was knee-deep in foam—a million litres of it had been used to build a chemical barrier against the spread of the blaze.

Firemen arrived today from London, 110 miles away, to help the firemen and troops gathered by SOS calls from nine countries in the West of England and Wales.

There were repeated explosions all through the day as more tanks blew up. Every time the firemen had to dive for cover to escape the blazing oil.

Nearly all the 40 casualties reported were minor.—Reuter.

CRUISER SAILING FOR YUGOSLAVIA

Nicosia, Cyprus, Sept. 7.

The British cruiser Liverpool leaves here tomorrow for Yugoslavia. She will be the first British naval vessel to visit that country since the war. The Liverpool is one of 23 ships of the Mediterranean Fleet which are dispersing tomorrow after taking part in exercises off Cyprus for the past eight days.—Reuter.

70 mph Escort For Gromyko

Overtaken Truck Blocks Highway

San Francisco, Sept. 7.

A truck overturned today on Bay Shore Highway in the path of the automobile of Russian Deputy Foreign Minister Andrei Gromyko. Escorted by highway police at 70 miles an hour the Russian caravan wheeled into the oncoming lane of traffic and made it safely around the obstruction.

The accident occurred within hours after the Federal Bureau of Investigation heard a report that an attempt would be made to assassinate the Russian Deputy Foreign Minister as he drove up "bloody Bayshore" highway to the session of the Japanese peace treaty conference. The report said a truck would smash into Gromyko's car in an apparent accident.

As a result of the FBI report the Russian delegation was given an extraordinary police escort.

With sirens screaming and speedometers pointing to 70 miles an hour, the heavy police escort and the Russians topped the grade of "Bloody Hill" just south of San Francisco.

In the path of the cars blocking both northbound lanes was an overturned truck with two beer trucks lined up behind it.

The highway patrol car leading the parade swerved into the path of the oncoming traffic and all got by safely.

The truck had overturned before the Russian delegates got underway to the conference from their residence, a short distance away.

Although police generally expressed scepticism that any attempt would be made on Mr. Gromyko's life, the FBI report stirred much excitement.—Associated Press.

Persians Condemn UN Order

PRO-EGYPTIAN DEMONSTRATION

Teheran, Sept. 7.

A crowd of several thousand government supporters assembled in a large square on the outskirts of Teheran today, demonstrating against the Security Council decision ordering Egypt to stop searching ships entering the Suez Canal.

The demonstrators, who carried national Islamic flags, generally comprised religious groups, tradespeople, and members of the "Tollers of the Iranian Nation" who are led by the National Front deputy, Dr. Moazzfar Raghai. Speakers declared the solidarity of Iranians with their "Egyptian Moslem brethren" and called on the Egyptians to break loose from the "imperialist yoke."

The meeting began with a recorded speech by the religious leader, Seyyed Abol Ghr sem Khashani, which was broadcast over loudspeakers and called on Iranians to support Egypt.

Armed police were present to prevent incidents. Mr. Khashani said Iran had declared its disgust against the Security Council decision, adding that Iran, which was accustomed to British tyranny, hoped Egypt would tear up imperialistic pacts.

He said the Iranian government would expel Britons from the oil areas and he attacked those Iranians who did not support the Prime Minister, Dr. Mohammed Mossadegh, dubbing them servants of imperialism.

Mr. Khashani's son-in-law, Mr. Shams Ghassemlou, said Iran would show no mercy toward internal traitors. Referring to Deputies and Senators opposing Dr. Mossadegh, he said Iran would duly punish these "traitors".

Observers believed the demonstration was aimed at securing the maximum support for Dr. Mossadegh in Sunday's special Majlis session in which the Premier hopes to get a vote of confidence to expel the British from Adaban.—United Press.

Galtskell's SOS To US

Washington, Sept. 7.

Britain's Chancellor of the Exchequer, Mr. Hugh Galtskell, has asked the United States Government for help in obtaining 500,000 tons of scarce steel in the United States. Defence Mobilisation Office officials told Reuter today.

These officials denied American press reports accusing criticism in Congress—that Mr. Galtskell had obtained a tentative promise for between two and three million tons of steel.

Steel is so scarce here that allocations are being severely cut throughout American industry.—Reuter.

EQUAL PAY APPEAL

Blackpool, Sept. 7.

British trade unions are to appeal to the Prime Minister, Mr. Clement Attlee, over the head of the Chancellor of the Exchequer, Mr. Hugh Galtskell, to get equal pay for women in the Civil Service.

Mr. Galtskell told the TUC here this week that equal pay was impossible in the present economic circumstances. Today the TUC called on the Government to accept equal pay as a matter of urgency.

Women in most jobs get about three-quarters of the pay of men doing similar work. Today's resolution also urged Britain to ratify the Equal Pay Convention, passed by the International Labour Organisation in June.

Congress asked its leadership to consider action to secure increased workers' representation in the running of the nationalised industries.

But it declined to ask for cuts in compensation paid to former owners of the State-run industries. Congress leaders said that such cuts would dishonour agreements made by the Government.

Delegates approved a General Council report warning that the rearmament programme would mean "considerable social and industrial strain." Wage increases were needed, with higher taxes on profits plus price controls and subsidies to check the cost of consumer goods, it said.—Reuter.

No World War

United Nations, Sept. 7.

Mr. Trygve Lie, the United Nations Secretary-General, forecast today that there would be no world war this year. But he admitted that he was disturbed by the suspension of the Korean cease-fire talks at Kaesong.

In answer to a question at a press conference, Mr. Lie declared emphatically "I predict that there will be no world war this year."—Reuter.

COMMENT OF THE DAY

Moving To A Climax

THE Persian oil dispute appears to be no nearer solution, but the situation gives every sign of moving towards a climax which, of a certain nature, could be highly dangerous. While the Foreign Office announces that the Anglo-Iranian talks are no longer suspended, but broken off, and while Dr. Mossadegh fails to assemble a quorum in the Majlis for a vote of confidence, our special correspondent in Abadan reports that not only are the majority of the Britons there determined to remain, but that they face the prospects of considerable physical hardships and discomforts. Envisaged is the cutting off of food supplies and transport facilities, with accompanying indignities. It is a sombre outlook with explosive possibilities. Attention is drawn to the fact that just before Mr. Averell Harriman paid his mediation visit to Teheran, preparations had been made to land British troops and naval units to protect the Abadan refineries. That operation was suspended, but both the troops and the Navy are ready to make it effective if circumstances so demand. In the meantime, the Persians have staged a show of force in Abadan, although fortunately, to date, there has not been a single incident of violence reported. Correspondents on the spot give the impression that it is felt among the British community in Abadan that Whitehall has underestimated Persia's determination to resolve the oil crisis on her own terms. This is hardly borne out by the history of the dispute or the manner in which the British Government has approached the question of negotiations. The British Government, undoubtedly, has offered substantial concessions to the Persian viewpoint, but the final proposals put forward by Mr. Richard Stokes were eminently practical, de-

signed to safeguard British interests without jeopardising the fundamental principles and objectives of the Persian nationalisation plan. And throughout, the Government has given assurances to the House of Commons that it is determined to protect British lives and property in Persia if this should become necessary. For the most part the British Cabinet's policy has been realistic, at the same time conciliatory. It has been stated and reiterated recently that Britain has gone to the limit in her proposals for a solution of the dispute; that no further concessions are contemplated. We do not think this is an attitude of bluff, and we see no reason, therefore, to suggest that Whitehall have adopted it while obstinately ignoring the Persian state of mind. One important factor may yet determine the outcome of the dispute. While the British Parliament—Government and Opposition—are united on the fundamental policy to be adopted and applied, the Persian Majlis is in discord. The extremists are in power and Dr. Mossadegh is very largely a pawn in their hands. Nevertheless even he feels the need for more popular support for the uncompromising settlement terms which he is endeavouring to thrust on Britain, and the signs are he cannot easily obtain this unanimous mandate. One likely reason is that the more soberly minded Persians appreciate that the Stokes plan offers the happiest solution, and they see that nothing of value can be achieved by throwing away such an opportunity for settlement merely for the sake of trying to drive every Briton out of Persia. The big question is whether the clear and balanced minds in Persia can triumph over the ill-judgment of the fanatics. If they cannot, future events in Persia can only be anticipated with foreboding.

16 World Problems

Washington, Sept. 7.

The United States, Britain and France will discuss 16 world problems at next week's conference of their Foreign Ministers, informed officials disclosed today.

The main aim of the Ministers, officials said, would be to exchange views on specific problems rather than to make detailed decisions. Those would be left to subordinates to handle later.

The agenda will also include these items:

1.—Prospects for granting diplomatic recognition to the People's Republic of China.

2.—An exchange of views on possible Communist action in Korea and discussion of future strategy if fighting continues.

3.—Concerted economic and political action to protect Western nations behind the "Iron Curtain."

4.—Progress made in containing Russia and "its satellites."

5.—Atlantic and Mediterranean Command appointments for the North Atlantic naval forces, including Britain's desire that at least one of these jobs go to a Briton.

6.—France's proposal for an integrated European Army and Germany's possible contribution to it.

7.—Italy's request for revision of the armament restrictions in its 1947 treaty.

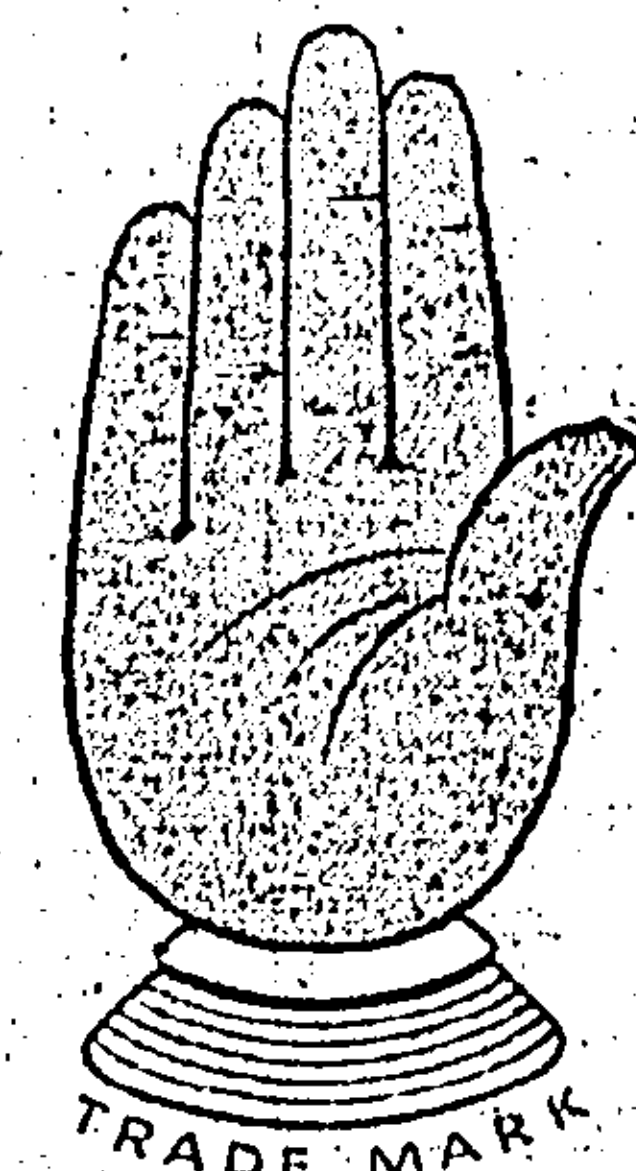
8.—A French request for economic and military aid for its forces in Indo-China.

9.—A report by Mr. Robert Schuman, the French Foreign Minister, on Moroccan demands for increased freedom from French supervision.—Reuter.

UN WARPLANES IN FORM

Tokyo, Sept. 8.

United Nations warplanes ran a two-day total of Communist vehicles destroyed or damaged to more than 1,000 with a near-record truck-busting figure of nearly 800 on Friday. The record for the Korean war is 837 destroyed or damaged on Thursday.—United Press.

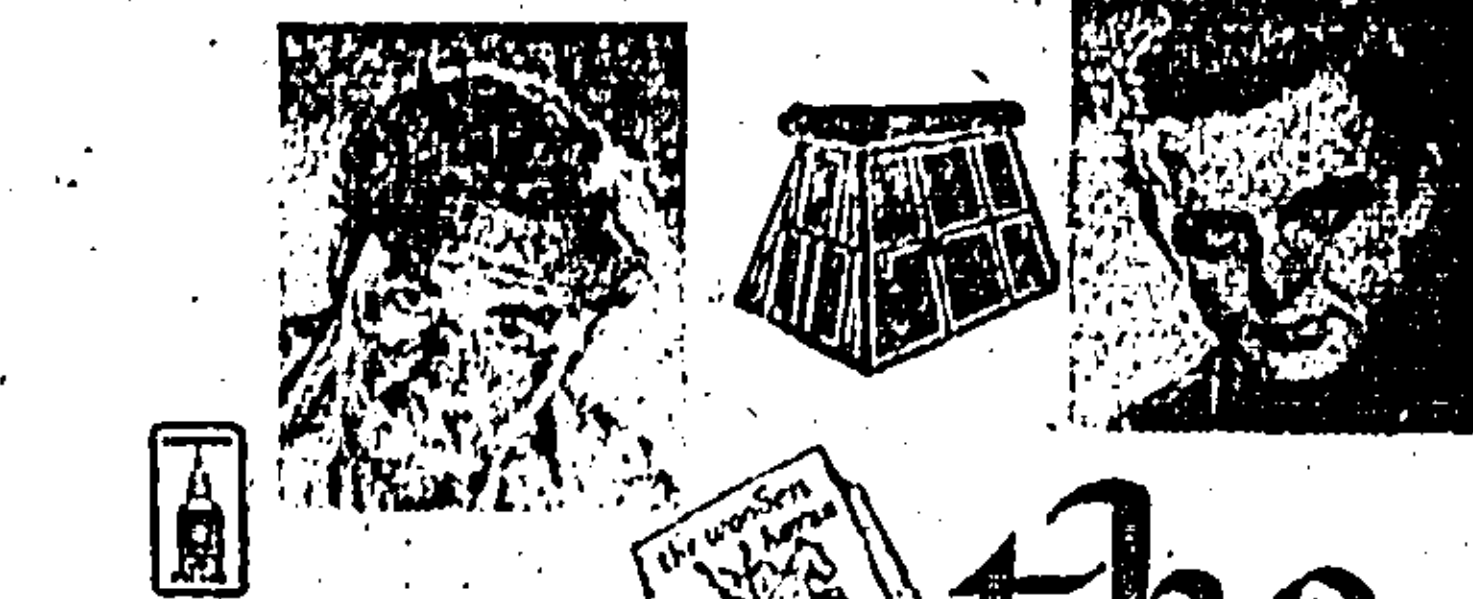


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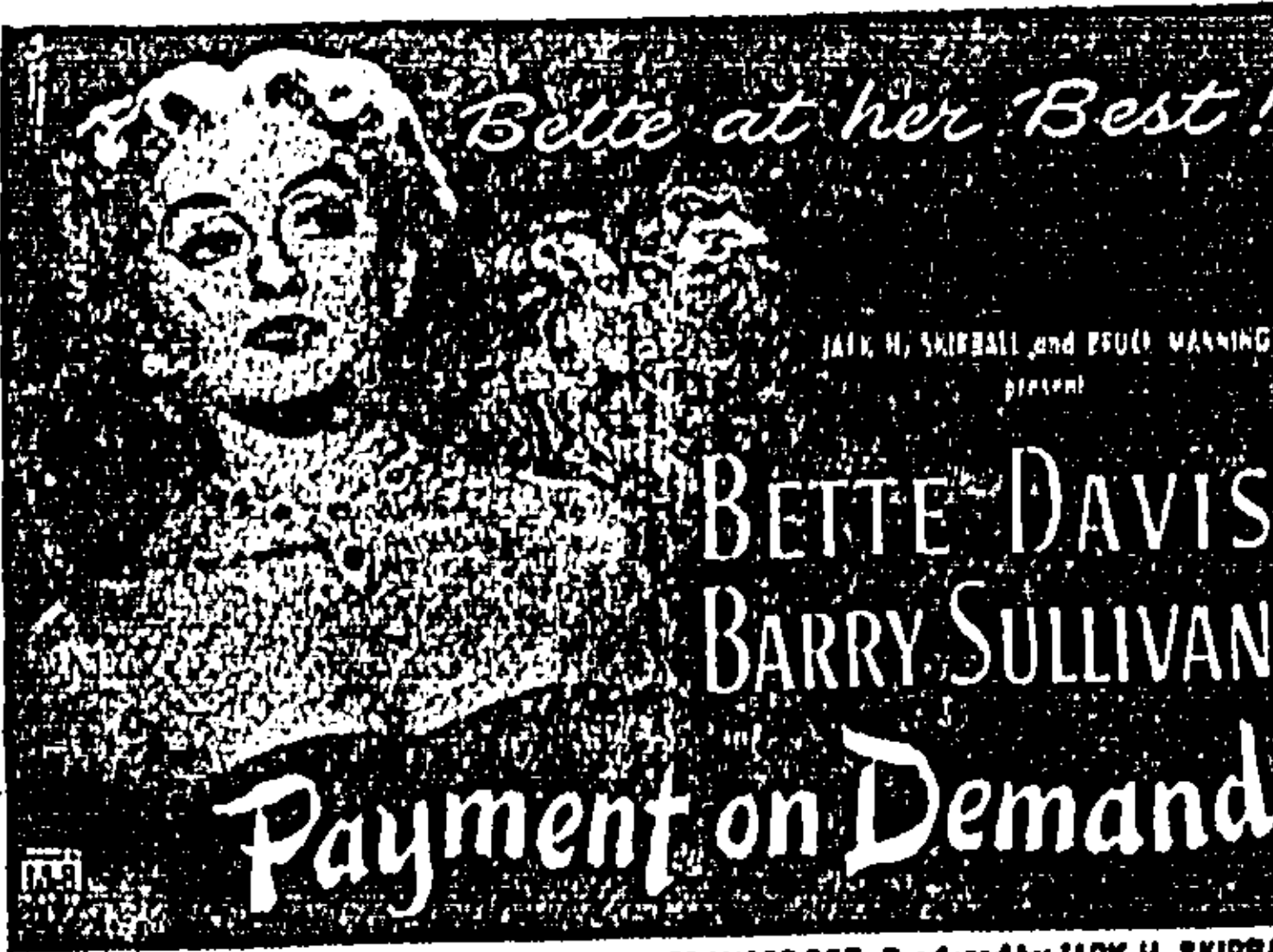
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By Lee Falk and Phil Davis



SHOW TALK goes to the EDINBURGH FESTIVAL

Only one man (Wordsworth) did anything new

EDINBURGH.

THE opening week of Edinburgh's fifth Festival closed with Lord Mountbatten taking the salute from the Royal box at the Castle Tattoo—the biggest box-office attraction of all.

It was a week which left many of the international festival-makers if not bithered, at least bewildered and bewildered.

Every afternoon and evening thousands of words and notes have been poured out from stages and concert platforms into the ears of reasonably rapt audiences.

And every morning thousands more words have been uttered by the Festival organisers, producers and stars—defending or apologising for what they had done the day before.

This Was Absurd

With a choice between a policy of bold, adventurousness and playing for safety, Mr Ian Hunter, the Festival director, and his associates have plumped for safety this year. Now they are blushing a little over their timidity. These inquiries at the Festival's social centre, each morning-after-the-night-before, have been remarkable spectacles. Not least among them was a lively argument between the New York Philharmonic-Symphony Orchestra's two distinguished conductors—Dimitri Mitropoulos and Bruno Walter—about whether they should apologise to the public for the ultra-familiar programmes they are playing.

Why, we have even had poor Margaret Lockwood called upon—to her own evident surprise—to defend Bernard Shaw.

"But I thought 'Pygmalion' was a classic," she exclaimed. "I thought it would be wonderful to act the play at the Festival; it does not seem old and worn to me!"

Mrs Lockwood need not worry about herself. Her Eliza Doolittle was a pretty good effort in the circumstances. But, of course, it is absurd that "Pygmalion" should be the dramatic show-piece of a 1951 Festival with a world-wide audience.

CHAROLD CONWAY

Played For Safety

It is symptomatic of this year's Festival—which is a superbly created monument to familiarity—Mr Hunter, producer Henry Sherek and the musical spokesmen all plead the same excuse: production costs are too great to risk new works which the international public might not support at the box-office.

I am unconvinced. If the Festival organisers can spend £50,000—bringing over a large American orchestra, as one item alone, they can surely spare some money to commission one new work by a leading British dramatist.

While all the stage, operatic and concert stars have been busy, nothing in the Edinburgh line-up this week has quite spoken man has been staying with his wife and family in a modest little hotel some distance away.

Ovation For Him

He is 42-year-old William Wordsworth, descendant of the poet—and the only man to give the Festival a big and successful new British work.

Mr Wordsworth's boldly designed, grand-scale symphony (his second) earned him an ovation from a crowded audience at the Usher Hall on the opening night.

His success is a reproach to the "safety first" apologists.

What has the cinema contributed to this Festival of all the arts? Well, there are films on show from 25 countries—including the new Rossellini production about St. Francis of Assisi, given the unfortunate English title of Francis, Gudge Juggler.

Rossellini, on top of the Italian screen world before the Stromboli—Ingrid Bergman episode is finding film finance difficult nowadays. His new picture was made on the proverbial shoe-string—and looks like it.

It has flashes of pictorial, even spiritual beauty. But on the whole it is curiously amateur. I don't see this Edinburgh premiere as the prelude to a fortune at the box-offices.

Our Boring Films

What has Britain to show among the 23 countries? One feature—length picture—Alec Guinness in "The Man in a White Suit"—which is already on view in London. Even with Joan Greenwood making personal, an

CHAROLD CONWAY

pearances in support, this is surely not enough.

Amid a mass of interesting documentary "shorts" from all over the world, Britain is offering audiences such fascinating subjects as Electricity and Light, Asphaltic Bitumen and the Medical Aspect of Venomous Snakes.

This is supposed to be a Festival. You will get no report on blumen or snakes from me. I spent my half-crown admission, instead, on the USA's Make-Up for Girls.

Moira's Autograph

OTHER Edinburgh show-talk points:

Dramatist C. E. Webber, gas-crashing the Festival with an unheralded new play at a local hall about a man who gets banged on the head with a ledger. And getting nearly as bad notices as he did for that Arts play in London a week ago—about a man who stands on his head.

Autograph hunters stalking Moira Shearer in vain at all the Festival's social centres. Like the rest of the Sadler's Wells Ballet Moira is going early to bed; with Dame Ninette de Valois watching on the spot, late-night parties are "out" for the ballet—whatever more actors and singers may choose to do.

Realisation by audiences, including myself, that the least spectacular of the week's events has come nearest to perfection—the impeccable, serenely happy playing of former surgeon Lord Norcliffe's Orchestra at morning concerts in the Freemasons' Hall.

The Takings

TO end on a financial, rather than an artistic, note: Edinburgh's optimistic estimate of £1,000,000 influx of trade during the big Three Weeks is not being realised.

The visitors, including the Americans, are here all right—some 50,000 a day. But they are spending their money on box-office culture, not in the shops. With admission prices high and so much to see and hear there isn't enough money left over.

Thrifty

Even the Festival Club's nightly dinner-dance (12s. 6d. with out drink) is sparsely supported; the small army of waitresses, recruited from all over the city, have ample leisure to collect autographs.

A leading restaurateur summed it up for me sadly: "Why, this

MARGARET LOCKWOOD (as Eliza in Pygmalion) talks to daughter Toots.

year the Americans are even studying the menu prices before ordering," he remarked.

(World Copyright Reserved—London Express Service.)

Nadia Gray—International Film Star

Girl who can lay just claim to the title of international star is Rumanian-born Nadia Gray. In Rome signing a contract for a new Italian film, she was back in London in time for the September 6 opening of the sensational Scandinavian adventure story, Valley of Eagles, and will then make another British film before going to Germany to star opposite John Garfield in an American production.

In "Valley of Eagles," which was made on location in Scandinavia and at the Rank Organisation's Pinewood Studios, Nadia stars with Jack Warner and John McCallum, playing a Lapp travelling schools inspector. It is hailed by film trade critics as "first rate thriller entertainment.... a unique spectacle.... full of amazing scenes.... admirably directed with brilliant production qualities."

Her new Italian film, a romantic 17th century story to be directed by the celebrated Mario Camerini will be made in Rome this winter with the dialogue recorded in both Italian and French. Neither language presents any difficulty to Nadia. She speaks both fluently in addition to English and German.

The story with Garfield will revive many memories for Nadia. In it she will play a Yugoslav girl who tries to escape from behind the Iron Curtain and the story has many similarities with her own escape from the Balkans after the war.

Directing the film will be America's Lewis Milestone, who was the first to encourage Nadia to try her luck on the stage and screen when he met her as a child in Bucharest before the war.

M-G-M Lion Has Reason To Roar

Says JACK DAVIES

Into London last week came a print of "Fabiola," a movie that must have caused the head boys at Metro-Goldwyn-Mayer many a sleepless night.

M-G-M, it will be recalled, spent some months and over six million dollars in Italy last year filming "Quo Vadis?"

At the same time, an Italian company was filming "Fabiola," a little-known novel by Cardinal Wiseman.

Both deal with the era when the most popular form of Roman entertainment consisted of watching Christians being thrown to the lions.

Both are going to get publicity campaigns far greater than Nero ever gave the Colosseum.

"WILD REVELRY"

M-G-M describe "Quo Vadis?" as the most expensive movie ever made. The promoters of "Fabiola" more modestly describe their picture merely as "fabulous," adding (among other things) that it contains "scenes of wild revelry and lusty grandeur in pagan, sinful Rome."

Naturally, the showing of the Italian film ahead of "Quo Vadis?" isn't going to help M-G-M. If it is good, it will dent the "Q.V." box-office returns. If it is bad, it may put people off "Q.V."

But they have one consolation. While "Quo Vadis?" has star-studded cast headed by Robert Taylor, Deborah Kerr and practically every well-known British character actor, the only known name in "Fabiola" is Michele Morgan.

£2,000 NOSE

The most famous nose of our time, next to that belonging to a Mr James Durante, is likely to be the one worn by Jose Ferrer in the film version of "Cyrano de Bergerac" which is due to be shown in Britain in a month or so.

"Tis a rock, a crag, a cape—nay, rather a peninsula," says Cyrano. "Tis a mighty expensive proboscis, too. It cost the producers nearly £2,000 to fashion."

However, the outlay appears to have been justified. Wearing it Mr Ferrer won the Academy Award as the best actor of the year, despite a ten-minute last-minute attempt to brand him as a Communist and therefore not the right sort of person to win an Oscar.

Since then, and minus the nose, Mr Ferrer has been one too popular in Hollywood. For one thing, the Red Witches have continued to pursue him. For another, he has committed the cardinal sin of concentrating his abilities on the theatre.

On Broadway he launched himself and Gloria Swanson in a triumphant revival of "Twentieth Century," a play by Charles MacArthur and Britain-baiter Ben Hecht, and followed it up by directing a lusty piece about an American prisoner-of-war camp entitled "Sialag 17."

At present he is preparing to visit London for the premiere of "Cyrano." I wouldn't put it past him to make Hollywood even more cross by settling down and doing a play here.

LA SWANSON TOO

Meanwhile his co-star of "Twentieth Century," Gloria Swanson, has also decided to concentrate on the theatre, and has been looking around for a new leading man to appear with her in a play, "Nina."

Her choice is an English actor who once befriended when he was a struggling extra in Hollywood. Since then he has risen in the film world.

His name is David Niven and his first theatrical appearance is years is likely to keep him away from films until next June.

His fans won't be any too pleased at that. For myself, I don't think the experience will do him any harm at all.

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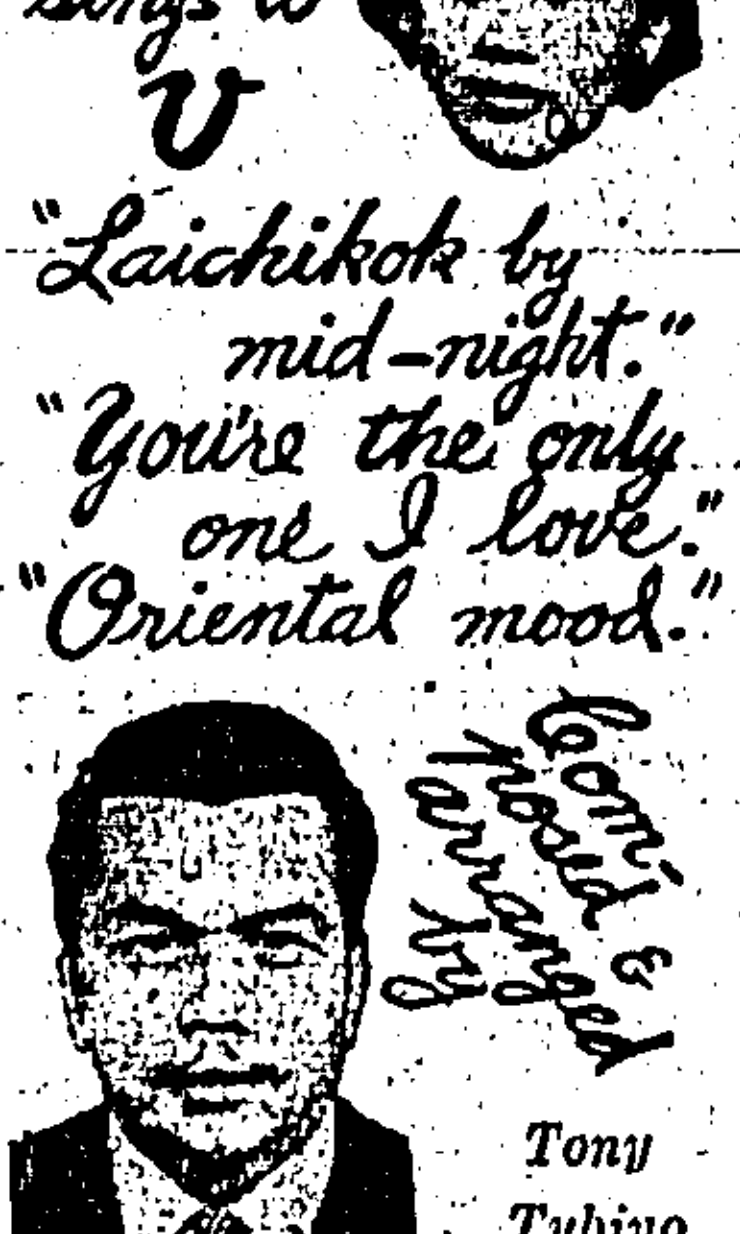
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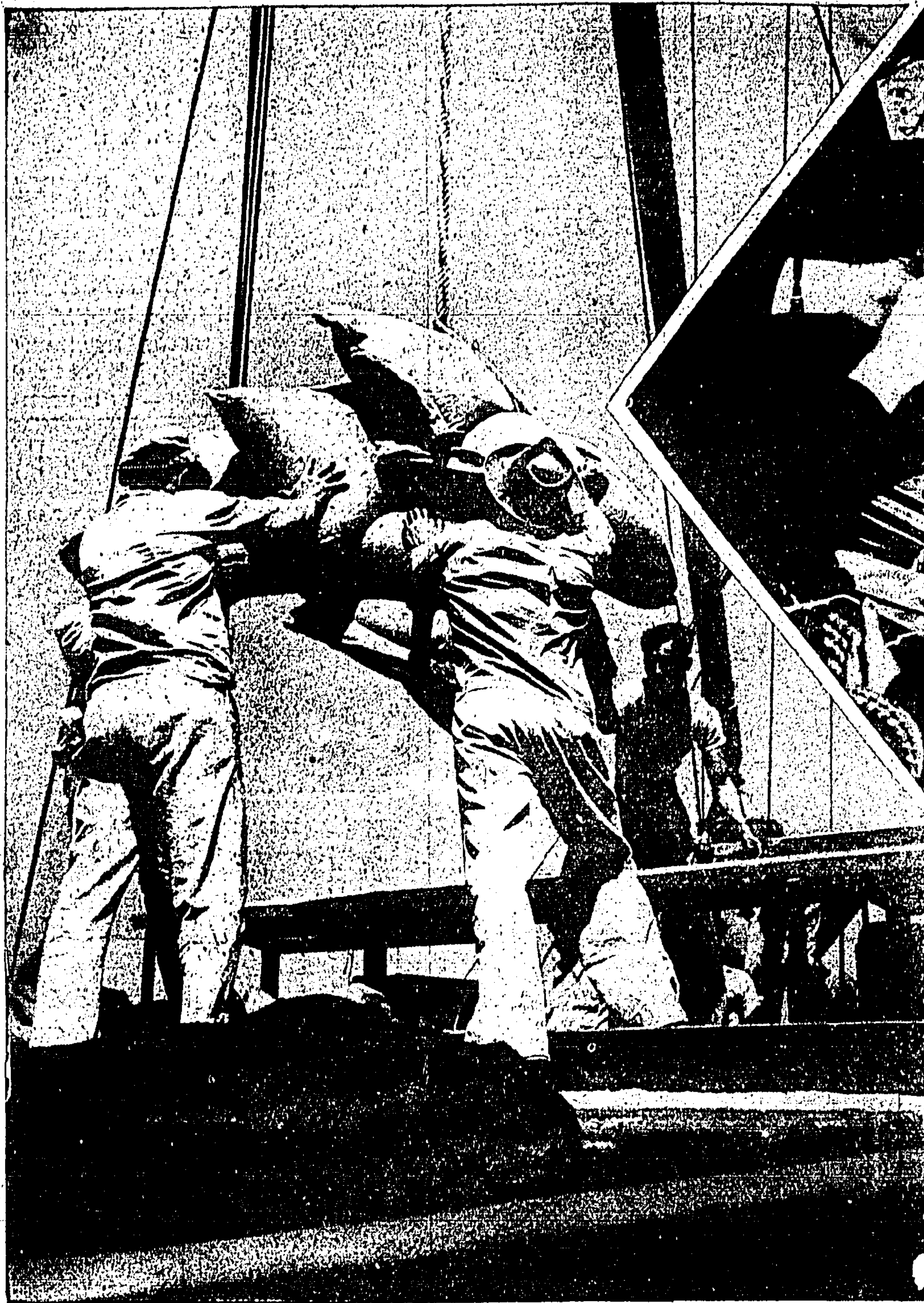
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FOR GERMANY'S SWEET TOOTH—\$20,000,000 IN SUGAR



EAGER HANDS reached out for scarce chocolate bars when they were distributed in Germany. Shortage of

sweets will be overcome when sugar shipment, shown being loaded (left) at San Juan, P. R., arrives abroad.



USING sharp machetes, workers cut sugar stalks all day long. Each man chops down average of two tons daily.



SUGAR is shipped in bags or poured into the big holds of cargo ships in loose form as shown in picture above.

THOUSANDS of German tots, deprived of candy and other delicacies by the war and its aftermath, are in for a sweet surprise. Slowly making their way across the Atlantic are a number of vessels, their holds packed tight with the first part of a \$20 million shipment of sugar.

The toothsome cargo was recently purchased from Puerto Rico by the United States Department of Agriculture. Under Economic Co-operation Administration orders, 220,000 tons will be shipped abroad. Within weeks, candy-starved youngsters will find Ger-

man shops filled with many varieties of sweets which disappeared from counters not long after Hitler came into power.

The shipment is part of a record Puerto Rican crop of 1,282,000 tons that will bring \$130 million to the residents of the island. It took 135,000 men, working steadily for six months, to harvest it. Huge crushers at the mills are grinding millions of cane stalks to extract every ounce of syrup from them. When the sugar is finally refined, 105,000 tons will be consumed on the island, 810,000 tons shipped to the United States and the rest exported.



ON A HILLSIDE in Puerto Rico, two-wheeled carts drawn by white oxen are loaded with stalks. In background, workers stroke away with keen, long-bladed machetes. No automatic device has been invented which can do job more economically.



HEADING FOR TRUCK, worker carries 50-pound load of cane stalks on head. Natives wear special type of hat,

composed of layers of soft material. In addition, for sugar stock for making paper comes from the stalks.

EVELYN WEBBER in New York interrupts the fabulous star as she packs for a come-back trip to London, and—

TALLULAH BANKHEAD SAYS...

UP here at Tallulah's house—35 miles from Manhattan as her Bentley flies—there is pandemonium. For Tallulah is packing for London—packing everything, it would seem, except her five dogs, an uncaged mynah bird, and one lovebird.

"If you have two lovebirds, darling, the things just sit and drool at each other," says Tallulah.

One thing she will be thankful for when she reaches Britain for the B.B.C. broadcast of her Big Show is that the cricket season will have ended.

For Tallulah does not like cricket—"It batted me off the fence pages when I was there in the '20s."

"I have played everywhere but under water," she joked of her coming visit. "And now it is London, where it always rains, anyway."

Then, more seriously, "Just think, there's a whole new generation that doesn't even know me—yet. They are probably saying 'Tallulah—what's that?' I suppose one or two other stars have dropped up over there since I left."

"Some of my admirers might even have forgotten me."

"But," purrs Tallulah, lowering her sultry lids, "I'll... recapture them, darling!"

Two radios are tuned in to a baseball game now in progress. Everybody is arguing at once. Tallulah is a Democrat, always arguing with her Republican gardener, a combustible, "emancipated" fan of The Giants baseball team. Sylvester, the butler, admires The Dodgers and says so.

While Tallulah gaily picks she joins in, contracts out, answers the telephone, screams at the baseball scores, watches the mild round the room, and carries on a five-way monologue. It is mainly about Tallulah and London and Tallulah and...

"I have not appeared in London since 1930. For eight years I had a fluster time there, and it's England has missed me; half as much as I missed it. I don't see how they could have borne it."

"Oh, I've survived."

"Gaily girls"—who lived up for 36 hours to see her there—might say I'm a little the worse for wear now. But that's nothing. I expect the people I knew in the '20s there to be in wheelchairs—or on crutches at least."

The phone rings again. "I won't miss all these people in America who keep ringing my bell to say 'Tallulah, I used to go to school with you! I don't believe they did. Like old Napoleon brandy there just couldn't be any more."

"When Sylvester announces the new, I just say 'Wheel her in!'"

"But, darling, don't think I'm old. I still expect to be invited out. I have bought some new evening gowns to take with me—one for every kind of climate, since it is England."

"Yes, I'll get around. The last time I hired a taxi to drive in front of my car to show me the way, because my sense of direction was poor. It is better now. So, this time I am going to ride in the taxi."

"And I used to give tips of 25 pence, you know, thinking they were cigarette coupons. Don't tell anyone that, though, because now I know the difference."

"These adorable taxi drivers will be so disappointed."

At 40, Tallulah still has some of the great beauty that once dazzled London. She is magnetic with her vivid gestures and husky, vibrant voice, an octave lower than any man's.

When a male columnist asked her if she was ever mistaken for a man on the telephone, she riposted: "No, are you?"

Tallulah is short, but she seems tall and she almost never stops talking. (Perhaps it is because her late father was Speaker of the House in Washington, a position not unassociated with taciturnity.)

You can try to ask Tallulah a question. But if you do, she shuts her dark blue eyes and keeps on going away. The torrent of words, accompanied by a theatrical glance heavenward or perhaps a tug at her tawny hair.

(She lights an English brand cigarette almost; every other minute—and stubs it out a few puffs later.)

Her accent, she quipped, is a "How—about—a—spot—of—tea—old—boy accent."

"Ah, tea," said Tallulah, "tea with the clogs in London again. I do not want to hurt Britain's

My fans?

I'll...er...

recapture them all!



1930 and 1951...With so few years between

SATURDAY-ON-THE-BEACH REPORT from the GILES FAMILY HOLIDAY



"Tea's ready, Don Juan!"

London Express Service

How Stalin answered a child's prayer

THIS "lesson" was given by a Communist teacher at an infants' school in Prague:

"Now, children," he said, "say a prayer to God for something nice to eat."

The children prayed, the door was opened, and, of course, nothing happened.

"Now let's see what Stalin can do," urged the teacher.

The children repeated their appeal to the Soviet dictator.

When the door was opened a second time a trolley of food was wheeled into the classroom.

The teacher beamed and said: "You see, children, God did not answer your prayer. But Stalin gives you what you want. Three cheers for our Stalin!"

For children up to the age of 15 or 16 there is now only one type of school in Czechoslovakia. After that the State decides which pupils shall go to work or become eligible for higher schools and universities. Parents no longer have any say in these matters.



EMMELYNE STUART-SNELL who was ordered out of Prague.

I know why they are fleeing. For, as a teacher in Czechoslovakia, I had a close-up view of the Communist regime from its inception in 1948 until a short while ago, when I was expelled as a "dangerous foreigner."

In peaceful Britain it seems fantastic that 15,000,000 people, once as free as ourselves, can be transformed within a year into a nation of desperate slaves. Yet that is the fate of the country I have just left.

How does a nation lose its freedom? And what happens when it does?

In Czechoslovakia it was a gradual process rather than a violent revolution. The postwar swing to the Left was a natural reaction to the years of Nazi occupation.

INFILTRATION

But, in 1940, the Communists, under Gottwald, were just one of four political parties in the Czech Parliament. The people saw nothing sinister in their motives then.

And for months after the Reds seized power in the 1949 putsch life continued in much the same way as before.

The unsuspecting people discovered too late that the Communists were secretly busy infiltrating their members into key positions in every sphere.

A kadavry, or cadre leader, was planted in every factory, office, and school as the official party spy.

In Czechoslovakia today it has become unsafe to talk

even with friends. For one indiscreet word may bring denunciation. And that often means imprisonment without trial or banishment to one of the dreaded labour camps, of which the most notorious are the uranium mines at Jachymov.

Innocent people have disappeared in this way because of false accusations lodged by a spiteful neighbour.

I know of one woman imprisoned on a fake charge merely because an envious Communist wanted her flat.

One of the most insidious impositions of the Communist regime was the introduction of the Questionnaire—which probes in incredible detail the private life of every individual applying for work.

It demands answers to the most intimate queries concerning ancestry, relatives, and friends—particularly any abroad—possessions, religion, and business, social, and political background.

FORCED LABOUR

This inquisition ensures that only good Communists get the jobs and provides a convenient check on "unreliable" citizens.

Forced labour brigades are now a commonplace feature of life under the Reds. They are non-penal devices for meeting the labour shortages.

Men and women, old and young, are liable to be conscripted for work at short notice.

A member of the local Communist Action Committee may call at a block of flats, a factory, a school, or an office on his list. He simply says: "There will be a brigade on Sunday and everyone here must report for duty."

The task may be breaking stones, clearing rubble, repairing a road or digging sugar beet. Only the sick and aged (or the privileged) can escape.

At the labour exchanges no one can qualify for a job unless the record shows that he has a certain number of brigade working hours to his credit.

Open door work is another intimidating racket masquerading as a voluntary gesture of loyalty.

This scheme operates in every town and village in turn. Every citizen is "invited" to open up his home ready for surprise visits by the local action committee.

SNOOPERS

The doors of all rooms, cupboards, lockers, and wardrobes must be left ajar.

If the encroachers consider that a citizen has more clothes, food, or other articles than he immediately requires the surplus is confiscated as "an offering for needy comrades elsewhere."

As part of the bitter class war, the Communist regime is maliciously penalising the children of professional parents by filling the universities with an overwhelming number of students from the artisan class.

Even the most intelligent son of a doctor or an architect has practically no hope of being allowed to follow in father's footsteps.

JUST SUFFER

Contact with the West is now the greatest crime a Czech can commit.

Because his relatives had fled to Belgium, a Prague wholesaler was denounced, stripped of his property, and packed off to the uranium mines.

Is there any hope? Many have answered that with suicide. Others risk their lives to gate-crash the heavily guarded Iron Curtain.

But the millions that are left just suffer and pray for some miracle of salvation from the outside world.

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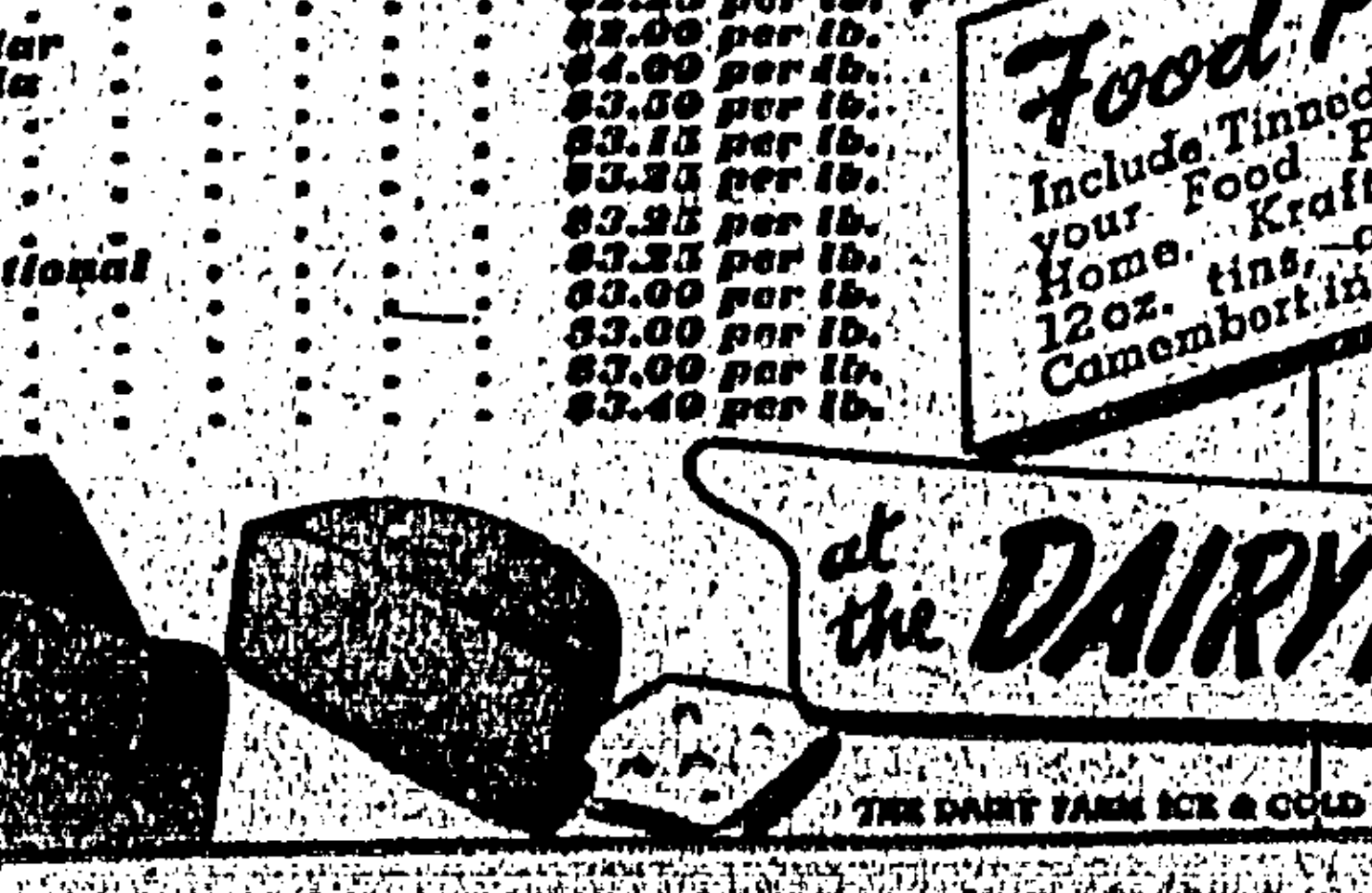
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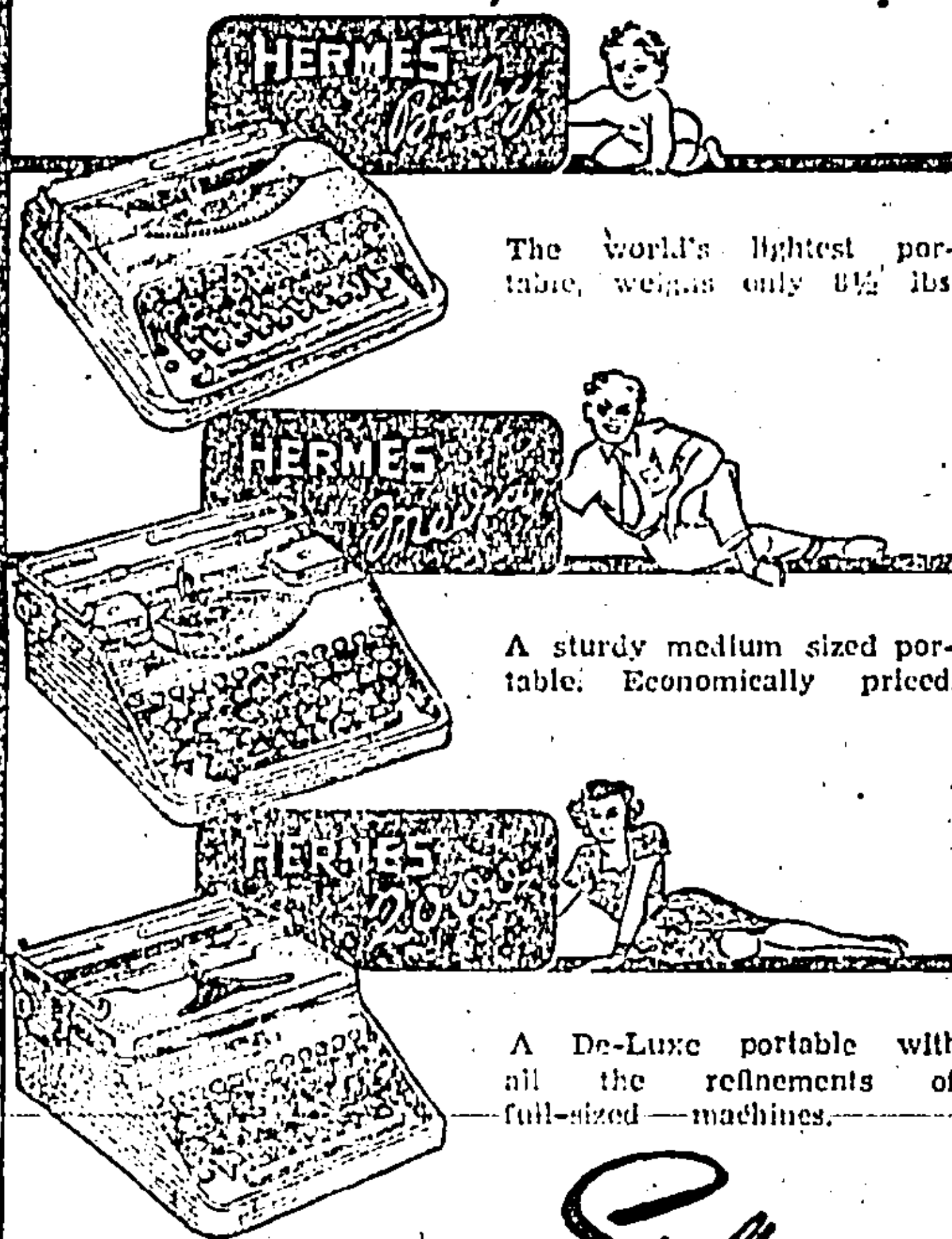
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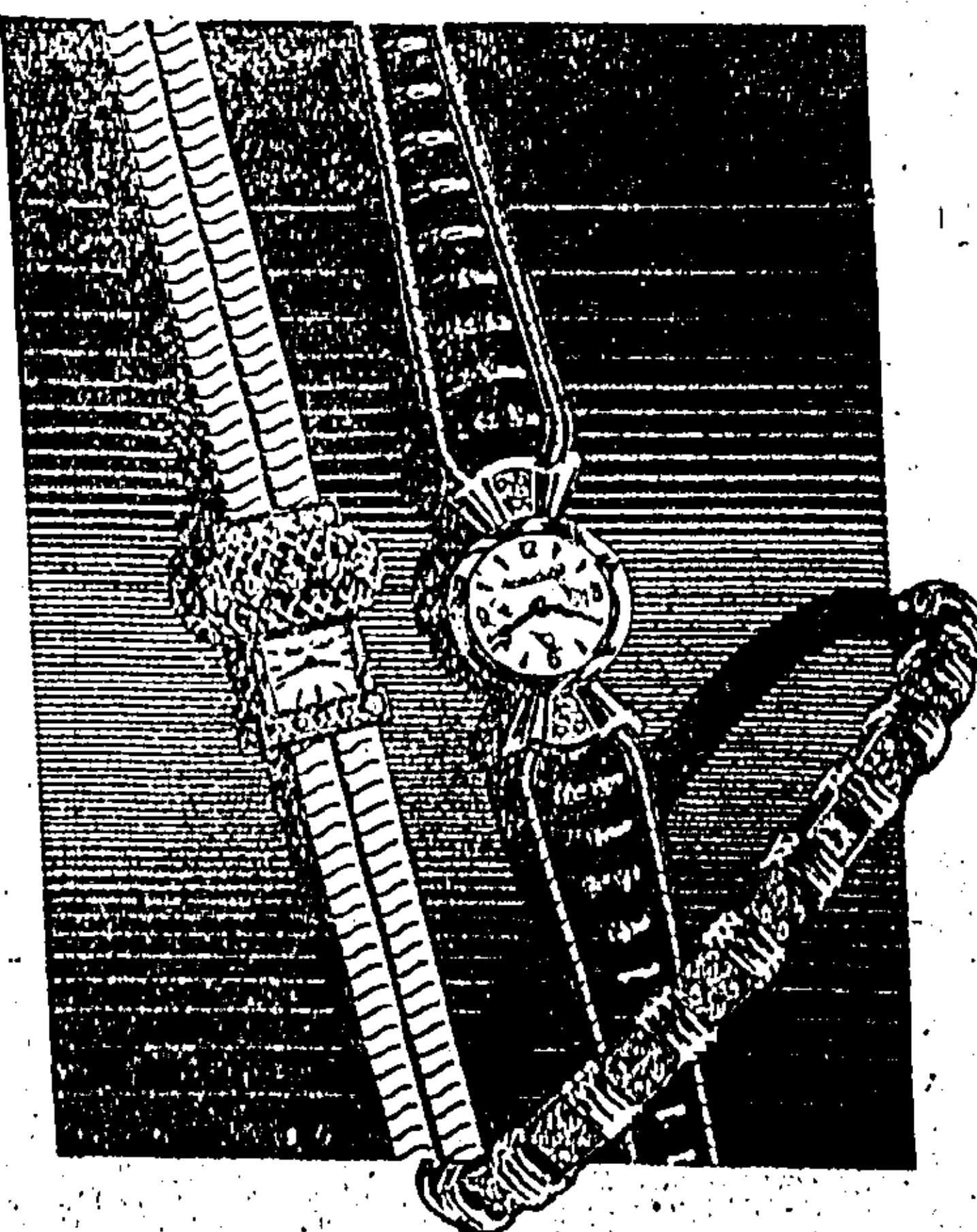
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HITLER'S TOP BRASS GANGS UP OVER A 1s. 6d. LUNCH

CLOSE on Dr. Adenauer's warning—that he will jump on near-Nazi parties in the West zone of Germany—comes this report of a strange meeting of Hitler's ex-officers. They have a different line... a line that gives Dr. Adenauer a new enemy within—

And 500 take on a Stalin job

by WILLIAM HAMSHER

Veerasen, Western Germany. THE landlord of the German Oak came running to my car when I stopped for cigarettes. Then suddenly he halted.

He said: "I thought you were the Colonel come back."

"The Colonel?" I asked. "Yes," said the landlord (when we really got talking). "Colonel Gerd Hein of Schleswig-Holstein, formerly Hitler's Inspector for Military Training Camps for Nazi Youth."

The Colonel, it seems, drove into Veerasen saying he had heard about the fine assembly room at the German Oak. Could it be hired for a meeting? Of course, said the landlord.

"Right," said the Colonel, "a week from now have 500 lunches ready."

They agreed on the menu. Unusual in present-day Germany, it was frugal—what the Nazis call a one-pot meal.

The Colonel paid up in advance, pulling from his pocket five crisp new 100-mark notes (say about 1s. 6d. a head).

Roll call

ON the appointed day up drove a fleet of polished and painted motor-coaches. They came from the Danish border, from the far end of Germany in the other direction, from the Swiss border and Bavaria.

Out stepped eight of Hitler's top brass, two of his admirals, "numerous" staff officers, "more than twenty" knights, and a host of others.

After the soup came the roll call. More than 400 ex-officers were named by Colonel Hein, and each man as his name was mentioned rose and stated his rank. "And you'd be surprised how many, from generals down to majors, claimed to have belonged to the Waffen S.S." (Hitler's last-stand army).

Then the assembly hall doors clanged shut and the generals discussed army matters.

After two hours they formed a leadership ring of ex-officers. The word they used for leadership is "Fuehrung." You recognise the word linked with Fuehrer, meaning Hitler. And they accepted the formation of a ring in the usual Wehrmacht manner—by banging beer mugs.

"Struggle"

WHAT is this leadership ring? Yet another militarist. Rightist clique of generals ready to draw up plans of attack and defence? Not a bit of it. At least, not according to the Colonel.

A tattered and creased copy of his manifesto, which I found later at Veerasen, is a strange compound of army slogans and some Nazi Party slogans. But the sentiments are exact copies of what you can read daily—contributed to the pages of the East German Communist Press by ex-officers who have come down on the other side of the fence.

Veerasen, two hours north of the Hanover motor road, is the last village before you get to the Soviet zone border. It is a recognised highway to the West.

The colonels, the generals, and the admirals could nip over the frontier any night and be back in time for lunch bringing their manifesto with them, and its wording suggests that this is, in fact, what happened.

Rearmament of a "torn, divided Fatherland," says the appeal, would mean war. Then come Nazi phrases—almost untranslatable—about the great struggle that is going on "for our people's right to live."

"For peace, unity, national character, and culture." It warns that politicians have a habit of deserting the German people, and says:—

"Comrades—known the world over as champion fighters—must avoid this and take their place in the ranks to that the German people and Fatherland cannot be sacrificed to foreign interests." It all adds up to exactly the kind of defeatist talk—so long as it takes place in the West of Germany—that is heartily approved in East Germany.

Look out!

AT Bonn Chancellor Adenauer announced he is going to jump on near-Nazi parties that are preaching Hitler's 25-point programme.

He should also study the flow of military ideas across the zonal boundaries and get his border patrols to watch out for a flow of Red gold from the Eastern ring of ex-Wehrmacht men to the comrades who are ready to play the Red game in the West.

(London Express Service)

Big names, yes—but I'd 'five-star' one only—a woman

A TEST OF GREATNESS
No. 1 in a new Saturday series

AMONG present-day writers, among men of science, among the painters and the film-makers, is there a measure for great achievement?

by JOHN BARBER

THERE is a sad moment on every successful first night. The audience has clapped and clapped. The actors have taken 14-15-16 calls. The theatre half-empties. But an obstinate gaggle of hotheads stand round, slow-clapping.

And then the light on the curtain switches off. It is over. The hotheads look foolish. "Wonderful," they sigh deprecatingly. "What an actor!"

Good, yes. Wonderful. She was good, too. What is the test of stage greatness? Is there a great actor living today? I do not think so. I think there may be a great actress. She is performing in London. But no great actor.

SHOCK

MY test is the shock I suffer. If you see the Grand Canyon you just don't believe it. You can't keep on saying, "Impossible." A fact is a fact. You have to enlarge your ideas to take it in.

A great actor is like that. When in the theatre you shout curious noises and clap your hands, the din you make is the sound of frontiers falling. Your boundaries have widened. You have seen the Grand Canyon. I know what it feels like from what happens in music-hall. Bud Flanagan singing "Hey, Neighbour, with his bright, doggy eyes and a novel mug. The defiant, mill-gill homeliness of Our Gracie. The frightening precision of Danny Kaye, a high-grade mesmerising machine worked by a child. Their audiences have seen greatness. So have I.

In the playhouse, I rarely feel so exalted. It may be my fault. Or it may be that greatness is missing.

Once it was there. When David Garrick played "Lear," and he knelt on the stage to curse his daughter, the whole of the pit stood up, row by row from the front to the back, in covering silence, unwilling to miss one withering word.

One actor toured a mental hospital to study the insane, old men before, undertaking a madman role—the great Edmund Keen. "Seeing him," says Coleridge, "was reading Shakespeare by flashes of lightning."

TEAM-WORK

I SEE this as an age of fine average quality not towering peaks. Let's praise the standard of West End acting—its good taste, suave team-work. See Eric Portman—his artistry is faultless. Diana Wynyard, Emyl Williams—they never put a foot wrong.

But great? I suffer no shock. Any more than I do from chic entertainers you associate with a glass of bubbly and a top-hat show.... Pat Morison singing. Noel Coward flipping a quip. The great actor, after all, must be one who is great in the highest reaches of his art.

Well, you can't reach higher than "Hamlet." Let's see. Laurence Olivier gave him the grace and vitality of a leopard. No one ever checked Polonius with such animal spirits. But

the self-torture of the intellect, that was absent.

Olivier is a fine artist, even if on first nights—which terrify him—he plunges through poetry like a bull-terrier trapped in a haystack. But he must play man of action. (Hamlet is not a man of action.)

Michael Redgrave was the most beautiful of Hamlets.... a tall, golden-haired, aristocratic. And remote. All the better, felt flat. He might have been acting behind a sheet of glass. (Hamlet is not a tele.)

Robert Helpmann was a ready pop-eyed jittery Dane in a production as lurid as a nightmare in a circus. I came out terrified. This was a Third Man Hamlet, charged by Harry Lime. (Hamlet is not a Zither.) John Gielgud is another matter. No one else can claim all the three Golden Gifts. Check them over (and compare your own favourite actor). First, high intelligence. Then the power to impersonate a complex character. Third, physique—what actors call the vastly fortunate shape of the man.

His hawk face signs itself on the air with a flourish. His movements are princely. He has the finest voice of the age. His tragic power is immense.

A great performance. But greatness means multitude. Authors Shakespeare and Dickens, actors Irving and Bernhardt, created not just one character: they peopled a world.

Gielgud has been great, but only in one or two parts. Sybil Thorndike was a great Saint Joan. Peggy Ashcroft, has never repeated the unbearable young paths of her Juliet. Elizabeth Bergner's wife-mother ("Escape, Me Never") was a solitary triumph. Pamela Brown has still to match her smouldering Unburnt Lady.

NOMINATED—

BUT my great actress can't claim a dozen such performances. When she appears, it's as if wrappings fell off my eyes and out of her voice is a rich chord. Just to hear it makes me as happy and excited as the audiences in the music-hall, or in the old theatres.

She has no sex appeal. Not that it unites in wants you to think so. She has no beauty. Yet she is a Cleopatra a man would give an empire to possess.

In comedy, she shimmers; in tragedy, she shatters. Her wish lived in her village all my life. As a decayed fortune-teller, she was a leathern night-moth.

TRUE GREATNESS

REHEARSING alone, she grinds her teeth, and cries bitter tears. She is fighting to get herself inside the life of a stranger. What we see is her victory, and the actor's last triumph, a fascinating, complete human being.

Her name is Edith Evans. She always enlarges your knowledge of life. That is greatness. No one else has created such a gallery of lovable, hateful, believable people. Here is one of my favourites:—



(London Express Service)

THEY'RE DOING THE RED DUSTER PROUD

NEW YORK. BRITISH mariners and British shipbuilders are doing the Red Duster proud. America handsomely acknowledged it.

Acknowledgment No. 1: The port of New York has its busiest passenger traffic period of the year. Across gangways of 48 inbound and outbound liners will swarm 23,000 passengers. And by far the largest single share of them carried by ships of any nation are in British liners—7,071.

Acknowledgment No. 2: The Shipbuilders' Council of America says that of 525 oil tankers now building round the world 203 are in British yards.

Of the ships of all classes, Britain is building 583—or 44.9 per cent of the total.

LESS HAPPY NEWS from the export front. A UNO survey reports West Germany is making heavy inroads into Britain's European markets in metal products and chemicals.

GRAMOPHONE record sales are booming, despite TV, radio, the films, and the industry's own battle over long-playing versus old-style records.

Manufacturers report that sales (more than 3,000,000) are 45 per cent higher than they have ever been, with 1951 promising to be the best year ever. "But if this keeps up," says one maker, "we are going to run out of music."

OVER the Pacific 900 miles flew a Superfort with an iron lung.

Wrapped in watertight coverings and buoyed by lifejackets, it was dropped beside the troopship Alken Victory for Corporal James Williams, taken ill on his way home from fighting in the Far East.

ALL BRITISH CONSULATES are accepting gifts for Jamaica's hurricane homeless, in addition to the American Red Cross and Care and Food Parcel help.

MR ANONYMOUS is going to have to try out at least £10,000 a year. The wealthy benefactor offered to pay all expenses at Notre Dame University of cadets expelled from West Point military academy.

Already 19 have applied. And football players among them recall that Notre Dame and West Point are famous rivals.

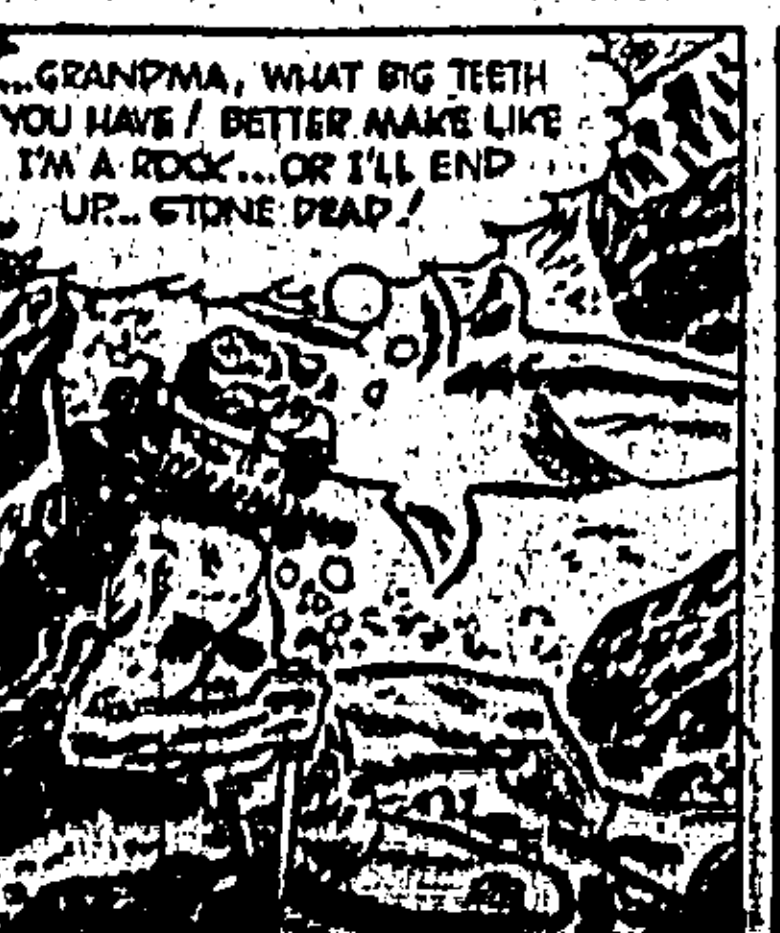
THE NURSE called for a second thermometer. Then a third. Three doctors and five nurses took more readings.

All the thermometers said 64-year-old Bernard Seiden's temperature was 109. He should have died when it reached 107 or 108. It stayed at 109 for half an hour. Seventeen hours later it was normal.

The doctors do not know what caused it. But they have decided Bernard does not need the operation for which he entered hospital.

Newell Rogers

JOHNNY HAZARD



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Register now to avoid disappointment.

WEEK-END WOMANSENSE

Susan Deacon

Pockets filled with real flowers

THE smartest women in the South of France are wearing—
An all-white dress, with coffee-coloured accessories; Buckless high-heeled shoes like bedroom mules;

Tan coloured shantung for evenings, worn with a gold kid belt; Pockets filled with real flowers; Coral necklaces and pearl chokers worn together.

Old—and new

FRENCH ideas for serving old dishes in a new way.
★ Small melons, one to each person, are scooped out and filled with port.
★ Slices of ham, rolled and filled with chopped green peppers and mushrooms.
★ Fresh pineapple slices swimming in kirsch.
★ Ice-cream, sliced fresh peaches, and cherry brandy.

The answer?

COMMON problem with A parents on holiday is how to look after the children, and yet have a good holiday themselves. French parents seem to have found the answer, although I cannot see British mothers handling out the same rather harsh treatment.

★ French parents almost ignore their children from the moment they arrive on the beach. If the children make more noise than usual they are called over and slapped.
★ Twice a day their mothers hand out thick slices of dry French bread and lumps of sugar.

Apart from these diversions the children can fight, scream, or stay in the sea until they shiver—the parents do not even look round.

Is this the answer?

Bride's mother

AND talking of mothers for as long as I can remember the Bride's Mother has always been the worst-dressed woman at the wedding.
She could be picked out easily... an over-dressed middle-aged woman wearing an over-trimmed unsuitable hat.
But there is a change now. The Bride's Mother is getting smarter.

★ A MAN who makes the dresses for many mothers of famous brides says: "The early-middle-aged woman now is often dressed in far better taste than her daughter."

"Mother used always to choose a rather flowing dress made from expensive shiny patterned material. It was almost a uniform."
"A too-old dress with a too-young hat was the obvious fashion mistake they all made in the past."

Best-dressed

Photographer Baron thinks that the Marchioness of Bath is one of the best-dressed Mothers of the Bride he has photographed recently.
She wore a simple lime green dress with an enormous black carwheel hat, and black accessories.

★ I NOMINATE the Duchess of Devonshire, who wore a lily of the valley green chiffon dress and darker green velvet hat or the Countess of Moray, in a printed silk dress and black accessories.

CHERIE SAYS



"It is enough to make your hair curl when you think of all those regulations and under the permanent waves!"



LEFT: Cocktail frock by Peter Russell in green, violet and black striped taffeta with a gold thread. The fringed sash has added colour note of cerise.

RIGHT: "Envelope" pockets and lapels are featured in this green suit by Norman Hartnell. It is worn with a dark brown satin blouse.

Some Of The Top Ten's Top Numbers

London.
From a multitude of models shown in the collections of the Top Ten designers, there are always a few that stand out; a few that earn the spontaneous applause of audiences.

Here are some that appeared in the recent autumn collections.

Coats And Suits

Fur trims gave a snug and elegant look to a number of coats and suits. A green swaggar coat lined with nutria and with a nutria scarf collar and cuffs was one of the smartest, and was shown by Matelli. It was topped by an exotically turban style hat of nutria, banded with the green coat material on the forehead and covering the hair entirely.

One of the best examples of NORMAN HARTNELL'S coats was a reversible brown tweed model with beige tuxedo fronts. On the half-belt and pockets of the accompanying suit gleamed gold studs. Another smart Hartnell touch was the envelope pockets on a green suit worn with a dark brown satin blouse and a swaggar coat with beaver

cellar and cuffs. The lapels of the suit were designed in similar envelope style and buttoned down. (Illustrated).

A THIRD COAT by this designer was a loose off-white model with back astrakhan lining and collar and a huge astrakhan muff. A boy's cap in off-white with a tall black feather provided a saucy accent. In countries where the winter is not as cold as in England, fur linings in coats would scarcely be needed but fur cuffs, collars and muffs would give the new cosy look.

PETER RUSSELL gave a novel twist to the jacket and frock twosome by combining them to look like a tailored suit, with the jacket's lapels in at the waist. "The frock underneath does away with the need for a blouse or jumper," said Mr. Russell, giving his own commentary in characteristic manner. "We have to think of high prices these days and we want our clothes to last a long time—so long sometimes," he added with a wry smile.

DIGBY MORTON showed two elegant little black velvet suits. One had a slightly flared skirt and insets of black grosgrain on the jacket. The other had mink tails at the neckline in the front and was worn with a fur-trimmed pillbox with a diamond clip at the side.

This designer combined velvet and fur in a dark green coat gathered into a belt with a black astrakhan collar and muff.

Cocktail Frocks

"Darling" of Peter Russell's collection was a jewel-bright full-skirted taffeta frock, striped in green, violet and black with a gold thread. Specilg was on the fringed sash, "puffed" at the side-front, with an extra colour note of cerise. (Illustrated).

DIGBY MORTON showed a this grey and black brocade frock with a straight skirt and loose black chiffon panels pleated from shoulder to hem on either side and caught into a wide jewelled belt. With it was worn a tiny brocade hat.

Evening Gowns

Peered between the parted curtains of the salon, ready for her entrance, Dolores, who has been with Norman Hartnell for 15 years as a mannequin, made a striking appearance in a

By BETTY UPTON HUGHES
Woman Editor of the "Auckland Star," New Zealand, here gives us her impressions of the London Collections.

glaucous black net frock dotted with gold coin spots. It had long sleeves and a deep flounce on the hem and was worn with a large plate-like black hat.

A versatile, three-piece by Hartnell consisted of a gold lame blouse with a draped square neckline, worn with a short flared black velvet skirt and also with a long, slim gold lame skirt. Particularly lovely was a finely tucked grey tulle gown with a gathered tiered effect, worn over one of the most rustling taffeta underskirts ever to breeze through a room.

But many of Hartnell's famous picture frocks were disappointing—too many tulle bows on hoop skirts—too many flowers climbing over the tulle stole and crinoline skirt of a gown appropriately named "Garden Wall".

Several designers showed the always graceful Grecian style. One by Peter Russell was in steel grey, pleated from neck to hem, and it was dramatically accented with lime roses at the waist and deep cap sleeves turned back to reveal a lime green lining. Diamond and horse-hair medallion embroidery was used by this designer on one evening gown, the horsehair making the embroidery stand out from the material.

Hats

An enchanting little evening hat shown by Rudolph—a huge black velvet hat with a forward-tipped fluted brim and a puff of white swansdown at one side.

A white "Cleopatra" hat embroidered with gold thread and culled over the ears... a small black hat with a black chiffon veil fluted at one side and an iridescent clip. "Cherchez la femme" seemed the right title as the mannequin, Barbara Goolen, gazed out mysteriously from behind the veil.

A magnificent Hartnell hat was of blue-grey beaver with a black under-brim and a two-inch grey satin binding all round the wide brim.

FEATHERS FLY ON PARIS HATS



WHITE SWANSDOWN



BLACK OSPREYS

And now Dior looks to the dollars

A SUMMARY of New York fashions is necessary to complete the autumn picture, 1951. At one time smart Americans bought their clothes in Paris. But the last war changed this habit. American designers built up big reputations.

Today elegant cosmopolitans, like the Duchess of Windsor, buy almost as many in New York as they do in Paris.

Top French designers like Dior are finding it worth while to design an American collection and send it across the Atlantic.

Leading London couturiers are also pursuing the American market and last season Hardy Amies produced a special collection of beautiful British tweeds and English tailoring to show in New York.

Many English wholesale manufacturers now pay regular annual visits to New York as well as Paris. They say that English women like the crisp lines and simplicity of American styles.

Here from my New York fashion scouts is a summary of New York autumn fashion:

The American line is full-skirted, with small belted waists, high necklines and independent sleeve insets. Skirt length remains the same. Strapless dresses are not so popular, but there are lots of halter straps and one-shoulder effects. Many danced dresses are still short with swirling, fluted or pleated skirts.

Spanish influence is revealed in fringes, tassels and idiosyncratic bead embroidery. Colours are slumber and jewel-like and there is plenty of shimmering.



BLACK COO FEATHERS.

EILEEN ASCROFT'S COLUMN

black coo feathers; thick woollen dresses slit to the waist front and back, and jacket linings and epaulettes of white swan feathers. Pierre Balmain laces his dresses up the back like old-fashioned corsets and mannequins wear taxi-hailing whistles with town suits.

DOG DAYS... Poodles are smart dogs in Paris. Blonde French actress, Martine Carroll, takes her black poodle to the dress shows. Dog beauty parlours sell jewelled collar-leads sets at £5 a time with a pluck and perfumed shampoo at two guineas.

DESIGNER AT HOME

BACHELOR "Fashion King" Christian Dior, lives in a converted mill house of grey stone near the forest of Fontainebleau. It is the Moulin de Coudret at Milly.

The old house is built in a three-sided square round a courtyard and has no corridors. Flagged paths lead to the rooms.

In summer the living-room is a brick garden-room looking over brilliant flower gardens.

The lofty beamed dining-room has two walls which can be opened.

Dior's Marliquin cook works in a huge kitchen full of copper pots and pans.

Dior's favourite pastime is Canasta—and swimming in the old millrace, now a swimming pool.

Tall Story



By ALICE ALDIN

We know of more than one tall girl who used to dread hot weather clothes because they gave a bean-pole effect, unless they were in the upper-bracket range. But now, thanks to wise designers, there are exquisite tall fashions the year round. Peg Newton, pioneer in the field, does this sleeveless dress of rayon linen and offers it for casual or late dinner wear. It is versatile. A large butterfly is applied on the circular skirt to make an unusual trim and to break the line. A wide cutted neckline is another detail.

Have You Heard?

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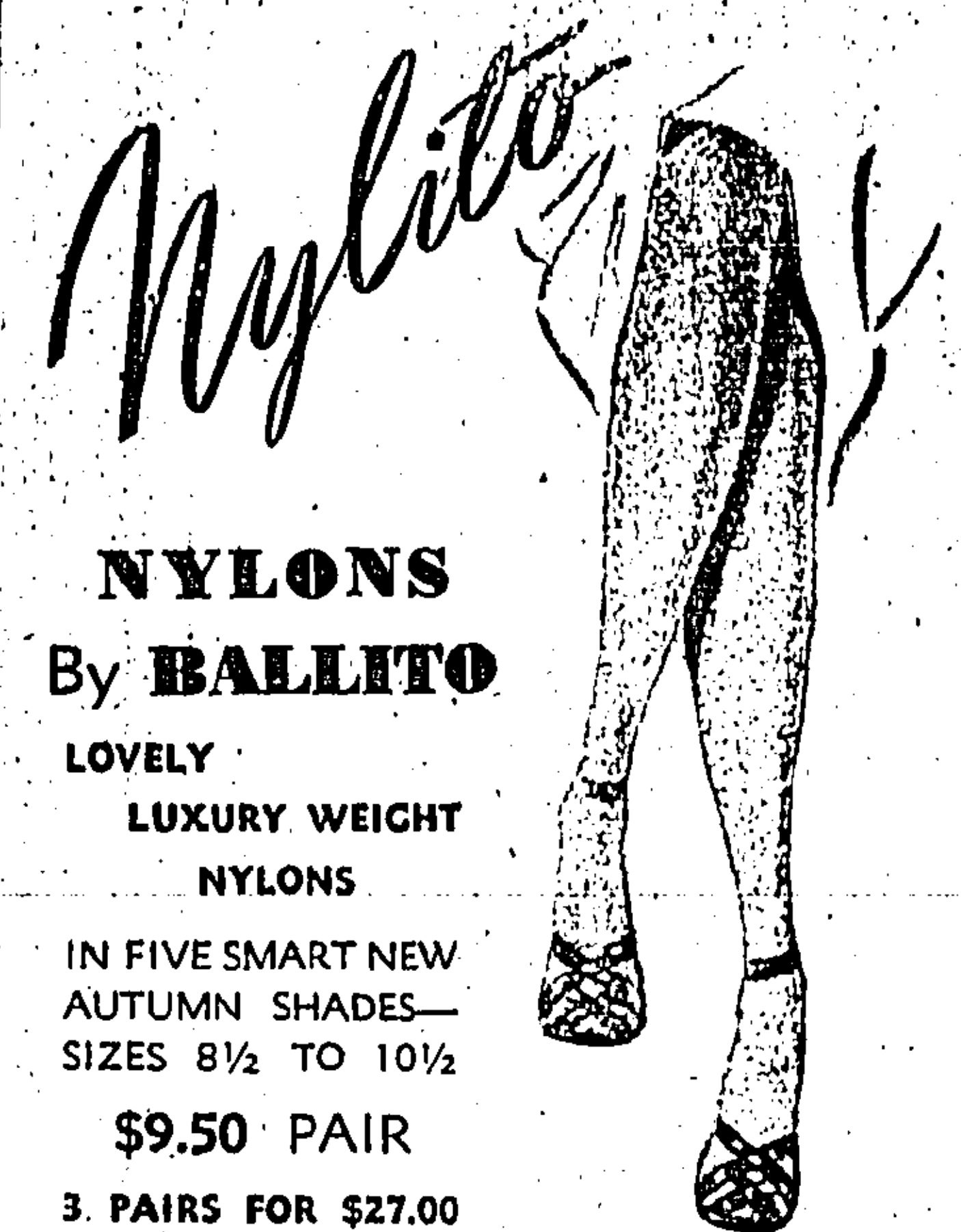
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FOR YOU





BRIDAL party outside St Joseph's Church after the wedding last week of Mr K. Rasmussen and Miss Janet Tong. (Staff Photographer)



PICTURE taken at a reunion of members of St Stephen's College Old Girls' Association, held at Eucliff, Repulse Bay, last week. (Staff Photographer)



GROUP taken at the Roman Catholic Cathedral last Sunday on the occasion of the christening of Daniel Lawrence, son of Mr and Mrs F. I. Wandres. (Staff Photographer)



MR Lai Chung-ko and Miss Winifred Wen Chi-yung, whose marriage took place at the Registry last week. (Mayfair)



FRIENDS of Angela Hoath at her fifth birthday party. Angela is the daughter of Mr and Mrs H. W. E. Hoath. (Francis Wu)



MR Kwok Chan, President, and Directors of the Rotary Club with their ladies at the dinner given in honour of Mr Percy Hodgson, Past President of Rotary International, when he visited Hongkong last week.

BELOW: Friends of Mr Paul Chiu gave a party in his honour on the eve of his departure for England to further his studies.



MR and Mrs John Ernest Mann and friends after their wedding at the Registry last Tuesday. The bride was formerly Miss Mary Marshall. (Staff Photographer)

MR Abbas el Arculli, Colony Commissioner of the St John Ambulance Brigade, presenting the inter-division shield for table tennis to the captain of the Chung Shing Division. (Staff Photographer)

Only 3 more days

dresses

at

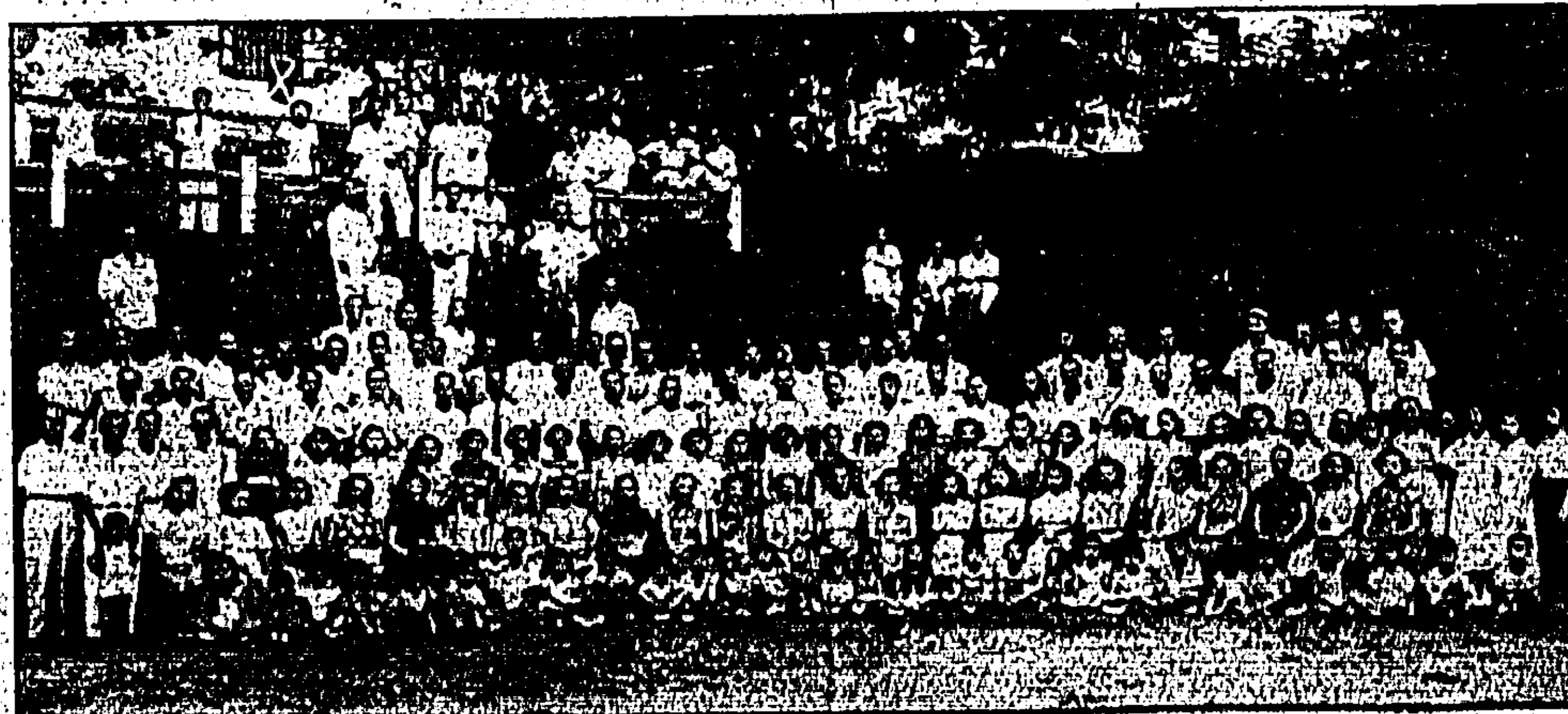
Sale prices

Vaquette

Gloucester Bldg, Des Voeux Rd. C.



LEFT: Picture taken at the wedding of Miss Joan Flanagan and William Low, which took place at St Andrew's Church. (Staff Photographer)



MR Shum Chey-wah, Chairman of the Chinese Manufacturers' Union (extreme left), and friends whom he entertained at a large party given at the Dragon Inn, New Territories. (Mayfair)

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YOUNG James Jolly, son of the Director of Marine, Mr J. Jolly, with his mother and friends at his fourth birthday party. (Roy Tsang).



AIP Marshal Sir Francis Fegarty, Air Officer Commanding-in-Chief, Far East Air Force (left), greeting Hongkong's ACC, Air Commodore D. W. F. Bonham-Carter, at Kai Tak. Sir Francis arrived on Tuesday on a routine inspection visit. (Staff Photographer)



MISS Mona Lo (sixth from left in second row), grand-daughter of Mr Mok Koy-sang, celebrated her seventeenth birthday last Saturday. Picture shows her with friends who attended her party. (Roy Tsang)



FAREWELL party given by the Indonesian Consul-General, Mr Kweo Djio-hoo, and Mrs Kweo at their home in Stanley to Mr J. W. F. Roghang, who is leaving Hongkong. (Li King-kew)



PICTURE of the Girl Guides' sale of work in St. Andrew's Church Hall last week. The proceeds will go towards the building of a Girl Guide Headquarters. (Staff Photographer)

A successful dance was held recently by the Royal Army Education Corps. Upper picture gives an idea of the good attendance. In lower photo are (from left) S/Ldr and Mrs T. Little, Lt-Cdr W. Lamb, Major F. R. Greenwood (502 Education, Land Forces) and Mrs Cross. (China Fleet Club Studio)

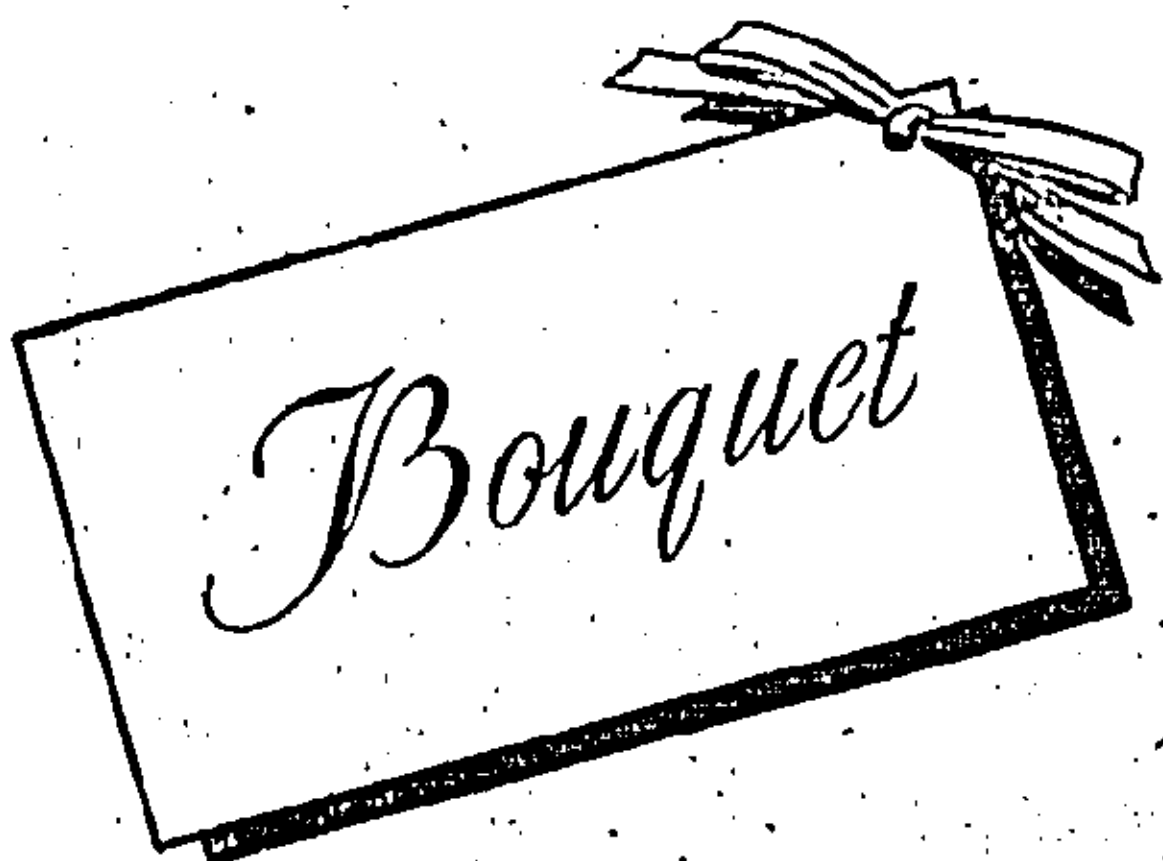


RIGHT: Picture of two-year-old Beverly Ann Willey's friends who attended her birthday party. Beverly is the daughter of Mr and Mrs F. J. Willey. (Ming Yuen)



LEFT: Mr Ray Lee and Miss M. Yip at the reception given at the Hotel Cecil following their wedding at the Registry. (Mainland Studio)

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CELEBRATING their birthdays on the same day recently were Mickey Brozny, aged two, and George Brozny, aged four. (Mayfair)



A happy gathering at the social evening held last week at the Army's 35th General Hospital. (China Fleet Club Studio)

BEACH-WEAR

TEE SHIRTS

ONE HUNDRED PER CENT NYLON

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IN A CLOSE FITTING LASTEX MODEL
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A COTTON POPLIN MODEL, WITH
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THE BATTLE OF WITS

FIRST OF A NEW CHINA MAIL SATURDAY SERIES

MAKING A SUCCESS OF YOUR MARRIAGE

By Edward Kaufmann

noted divorce lawyer

OVER and over again, women have asked me "What makes a good marriage?"

"What must I do to keep my husband's love?" Only very rarely have men asked me such things.

I have decided, therefore, to answer the woman who sincerely asks these questions. I am doing so because:

(a) It is the woman, rather than the man, who asks for advice.

(b) She needs protection more than he does.

(c) The modern woman approaches marriage as ignorant of its responsibilities and demands as any woman of other decades, and the fact that many girls have had "experience" before marriage has not in any way altered the situation with respect to marital wisdom.

(d) The schools of today do not teach the subjects of marital relations any more successfully than they have ever been taught.

The fact that girls today learn something of the care of babies and good housekeeping has not remedied matters by any means. Courses in marital education, and its related categories, have not begun to take their place beside physics, mathematics, languages, and so on.

This is not a scientific study of marriage. Instead, it draws from my three decades of experience as a lawyer, and the material has been gathered from hundreds of divorce records.

From time to time I have taken "case histories" from my files, read them, compared them and found that certain identical facts were common throughout, present in almost every statement; that the starting points of marital conflicts, and subsequent developments, recurred again and again, and actually formed patterns.

I distinguished between cases in which the divorce was requested by the wife, by the husband, by both. I took into account the age of the complainant, the duration of the marriage, the presence or absence of children. I examined the family ties and background of both parties, the professional, financial, and racial status, the alleged grounds for divorce. I studied the histories of second marriages.

Parallel investigations were made of successful marriages, and of cases dealt with in consultation centres. The majority of all cases were drawn from urban rather than rural areas.

I have come to the conclusion that marital trouble can be diagnosed, as a disease is diagnosed, by certain recurrent symptoms. In other words, marital "disease" follows a specific, well-defined course. It usually originates in the first days of the union, even in the premarital period. It varies somewhat in type, but the number of types is surprisingly small. And once the root and prognosis of the "sickness" have been established, the logical next step is to seek the means of prevention, treatment and cure.

In the realm of marital pathology, early diagnosis is too often postponed. Through ignorance and neglect the evil is allowed to progress, until the marriage is totally disintegrated and divorce appears to be the only way out.

more about the lawyer and the divorce court.

This day will come when a husband and wife will consult a psychologist and psychiatrist with regard to their marriage as today they consult their family doctor with regard to physical disabilities. They will bare their souls to the former with as little "inhibit" as they bare their bodies to the latter.

★

When a woman finds that her husband rudely dismisses her friendly questions, recalls her, bangs the door for no good reason, makes a scene each time he gives her money, shows no interest in her concerns, or when she has suddenly come upon him kissing her best friend after a cocktail party she will most probably not know what the score is. She will be dumb. And of course her friends will advise her...

"Don't worry about such trifles, my dear," Jane will say. "That's common to every marriage."

"Ignore it, darling," Laura will say. "Simply pretend not to have seen or heard."

Thus Jane and Laura prove they are not wise or understanding friends.

★

If she is a young, newly wedded wife it is not in the least surprising that she is helpless. After all, her school curriculum included history and English, French and social science; but any real training for marriage was conspicuous by its absence.

Ask, say, a hundred girls, picked at random, "What do you expect from marriage?" and examine the results. Nothing could be more discouraging or more indicative of ignorance and misunderstanding. It is clear that most women are thinking of what they can expect from a future husband rather than of what constitutes a good marriage.

The answers fall to their lot: women expect to receive more from the partnership, from the husband himself, than they expect to give. The prospective wife seldom knows what marriage actually means. Disappointment is therefore bound to follow, which in turn leads to the psychological disturbances and illnesses that, in turn, lead to the divorce courts.

Pre-marital training in what to expect, what to give and receive in marriage, would be a splendid preventative in the curative of cases where ignorance rather than intention has brought an end to love and respect.

★

That training should convey to her the realization that understanding her husband, respecting his feelings—but without losing her identity and individuality—is a fundamental and basic for a healthy life in the marital community, and that she is entitled to demand them of her husband also.

She must be taught that marital life, as life itself, has to be built on reality, and not on dreams and illusions; that this does not mean the limiting of beauty and fantasy; that marriage does not mean love alone, but also friendship; and that time, very much time, and the investment of all human faculties, working constantly and tirelessly, are necessary in the building of a successful marriage relationship.

There is an innate longing for love and warmth in every woman. If a husband neglects this all-embracing, deeply needed need, the wife will be frustrated. The

man becomes a stranger to her. She either leaves him eventually or throws herself into the arms of another, who satisfies her desire to be comforted and protected.

If a woman marries with the expectation of having children, and the wish remains unfulfilled, she likewise feels unfulfilled. She will seek divorce—and another husband who will give her the child she needs.

But many divorced women, disappointed by the experience of a first marriage, are afraid to marry, or become perpetually afflicted with an inferiority complex, or marry again only after a lapse of many years.

In a great many such cases the divorced wife is far happier and healthier than the woman who has never married at all.

The nature of marriage has changed. Marital life today is no longer the marital life of, say, 1850. The relative position of men and women has substantially altered in all walks of life. For one thing, the two sexes have become increasingly more independent of each other. From an economic point-of-view—marriage is no longer an absolute necessity for either the man or the woman.

★

The home was once the place where the bread was baked, the food cooked, the linen woven, the clothes washed.

Today even the men can secure these necessities outside the home. And women, too, are no longer slavishly dependent upon their husbands for their living. Economically, therefore, the inter-dependence of man and wife are greatly reduced.

Furthermore, the unmarried woman is no longer a social pariah, the amusing or pitiable "old maid" who has missed the boat and lost out in life. Today a woman is given the benefit of the doubt if she remains single. She may have her own good reasons.

Modern marriage must be adjusted to the generally changed conditions, and must be essentially enriched, if it is to survive at all. Only when the community of interests of husband and wife is made sufficiently attractive can marriage in the 20th century remain the "pillar of society" on which the life of the nation can soundly be laid.

Only a clear and frank recognition of the changes that are occurring, and have occurred, can lead to a rational treatment of the chaos in marriage that we find in every turn.

★

What are the actual causes that bring women to the divorce court? Does Ann's husband really want to leave her just because she is unattractive? Then why is Jeanette, an attractive blonde, in the same predicament? Does Mary's husband really want to desert her just because she is well past 30? Then why is the 21-year-old Judith facing the same bitter circumstances?

One can only laugh with scorn, or weep with pity, at a law that defines adultery as the mortal sin that terminates marriage, while mental cruelty, although it terminates the community of the bed and board, leaves the marriage itself intact.

Marriage is not merely collaboration. Marriage is not merely a common table, Mar-

Madame Ike moves in

PARIS. MADAME IKE as they call her here, has moved into the white-painted, 14-room house which the French Government have just renovated for her at the cost of around £25,000. She and General Eisenhower, Supreme Allied Commander in Europe, settled in on their return from their summer holiday.

At 54, Mamie Eisenhower is slim, well groomed, her brown, naturally wavy hair is dressed in the characteristic fringe she has worn for years. Her most remarkable feature is the colour of her eyes, a deep violet blue. Says one French newspaper: "She dresses simply but in excellent taste." To which they add gallantly: "To Ike, Mamie is always 20 years old."

She is addicted to quiet clothes (often black) and small, close-fitting hats. After 35 years of marriage (the anniversary was last month) she must have hoped to settle down quietly to enjoy the company of her husband, their son and daughter-in-law and two grandchildren.

But she has never admitted any reluctance to follow her husband here. She is the typical army wife, what one of Ike's SHAPE officers called: "A follow-the-drum girl."

Many houses She can hardly count the number of house-movings she has made since she married her young lieutenant from West Point back home in Denver, Colorado, and set up their first household in two rooms on his pay.

This time she could have had a palace if she wanted to move into one from the quietly luxurious hotel in Versailles where she and

her husband had lived since their arrival in France last February. But she picked Villa St Pierre, assuming last-century house in the Seine valley village of Marnes-la-Coquette.

There her neighbours include her close friend Mrs Grace Gruenther, wife of Eisenhower's Chief of Staff and other high-up American officers and their wives. They are within a few minutes' drive of the vast spread of pre-fabs which are Eisenhower's new HQ.

Madame Ike has been too busy supervising the house move to take more than an occasional trip to Paris, half an hour's distance by car.

Like any Parisienne, she enjoys a stroll along the shopping streets, and she has kept herself so successfully out of the public eye since she came here that she can do this freely without being spotted and stared at. For this she is grateful for she is a quiet, gentle-mannered woman without any of the brassy qualities sometimes attributed to soldiers' ladies.

Very Popular

With Ike's British officers who have met her she is immensely popular. When she has time, she enjoys a game of bridge. She is self-disciplined, always punctual for appointments.

Her new house has not only flower beds, an ornate old-fashioned conservatory and a large pool (ornamental, not swimming) but plenty of new vegetable beds as well—by her own special order.

She has fixed up a putting green for her husband. He also has a special little kitchen for himself, for he enjoys cooking better than she does. For his comfort, too, she has installed homely chintz-covered furniture instead of the superb period pieces the French Government warehouses offered her.

Main job in renovating the house was the installation of an oil-fuelled central heating plant, for the Eisenhowers like to be cosy. In spite of all that, it is not quite so homely a place. American soldiers and French gendarmes guard the gate, warn off all intruders and remind Madame Ike that she is back in the army now.



MADAME IKE A follow-the-drum girl

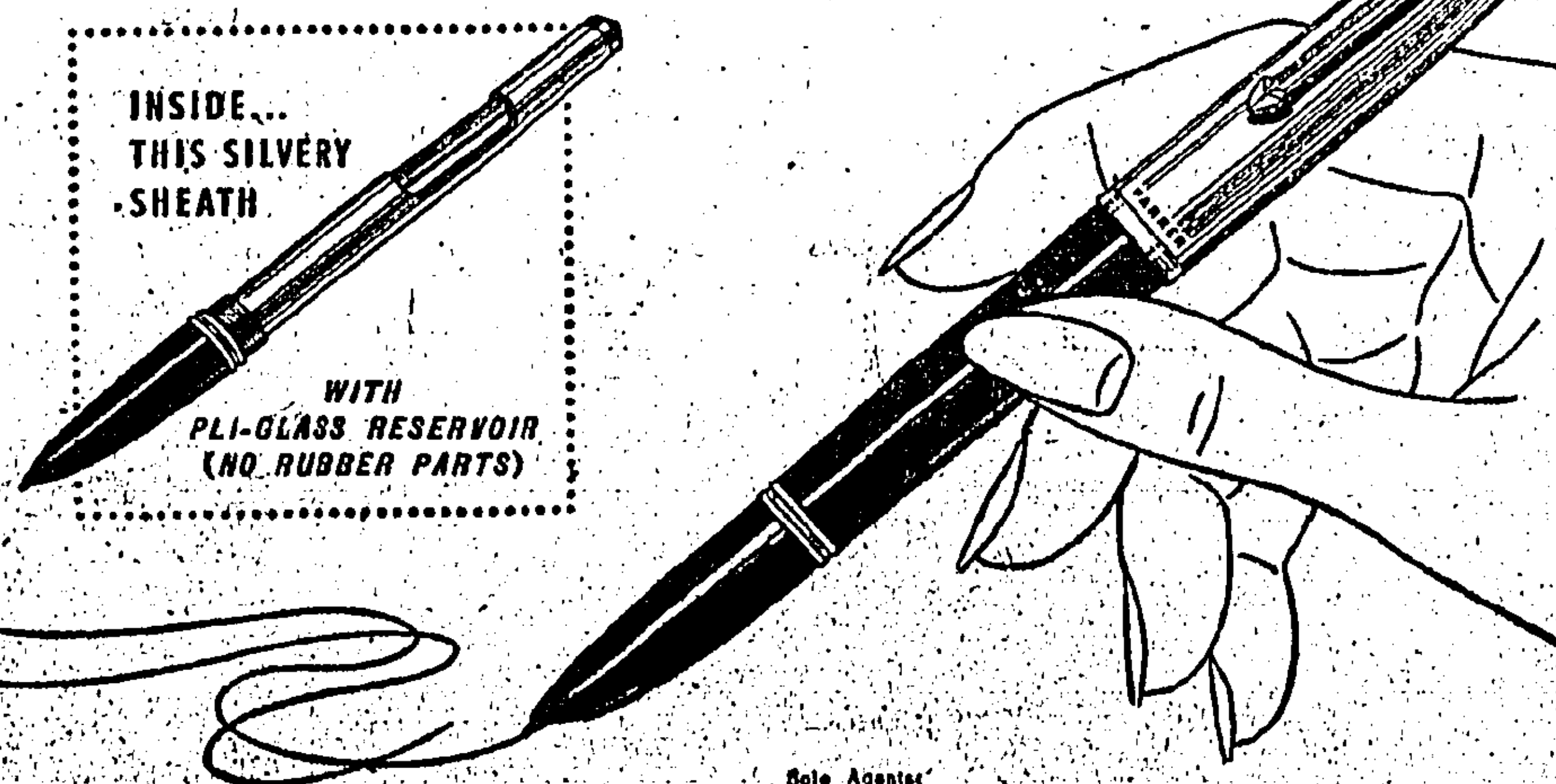
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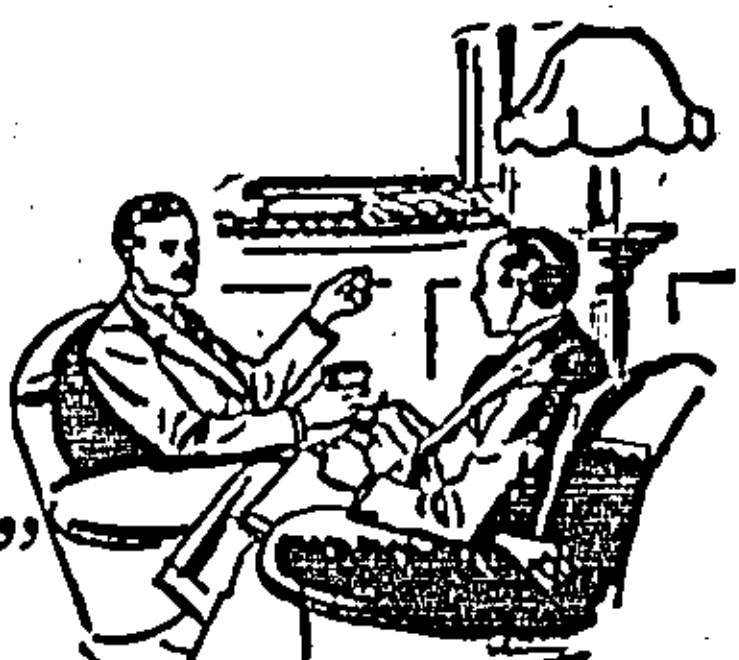


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THIS DREAM MEANS:

You have been passing through a highly emotional period in your life; water symbolises the powerful emotions of your subconscious mind which seem to have flooded into your daily life.

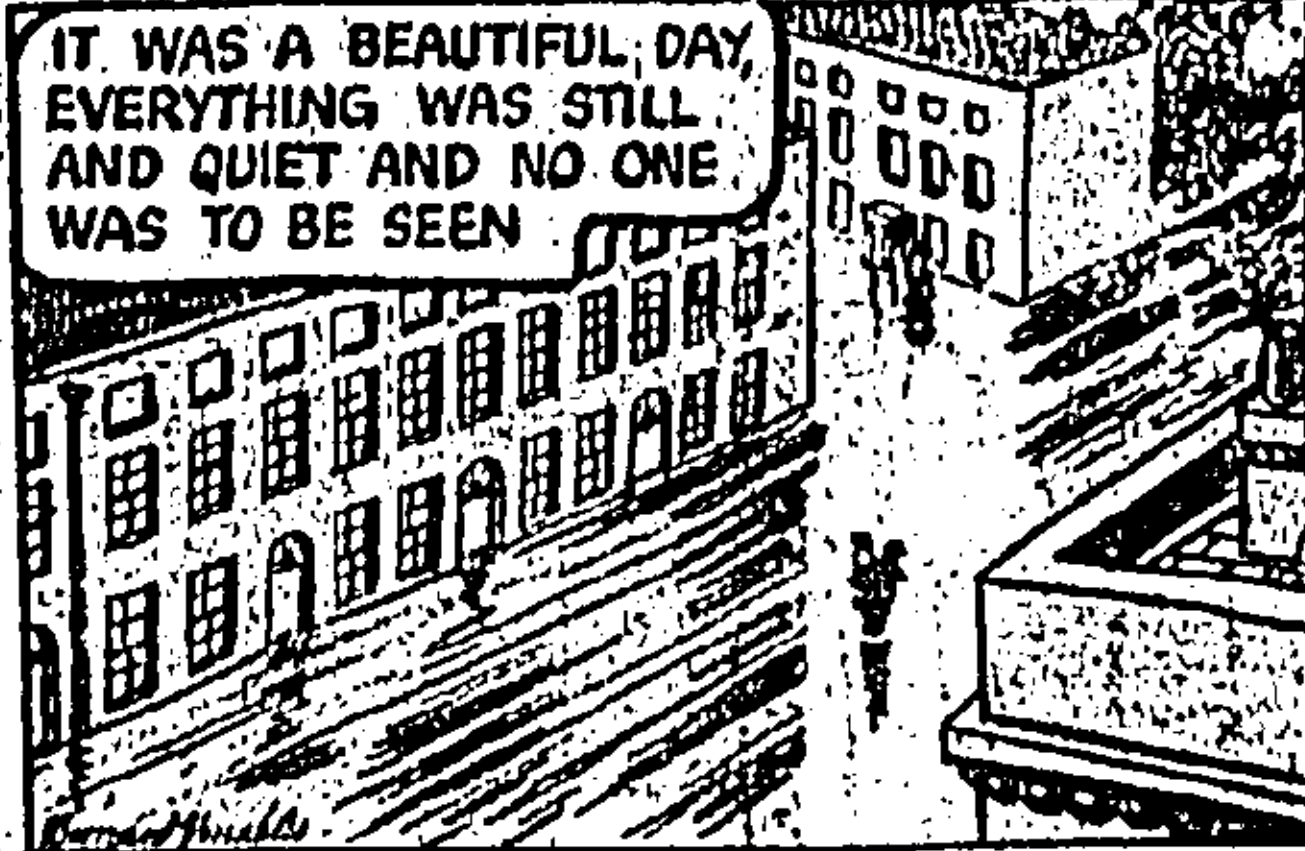
In this crisis, a friendship has sustained you and helped you to float past a difficult period into peace and quietness and a feeling of being at one with the world.

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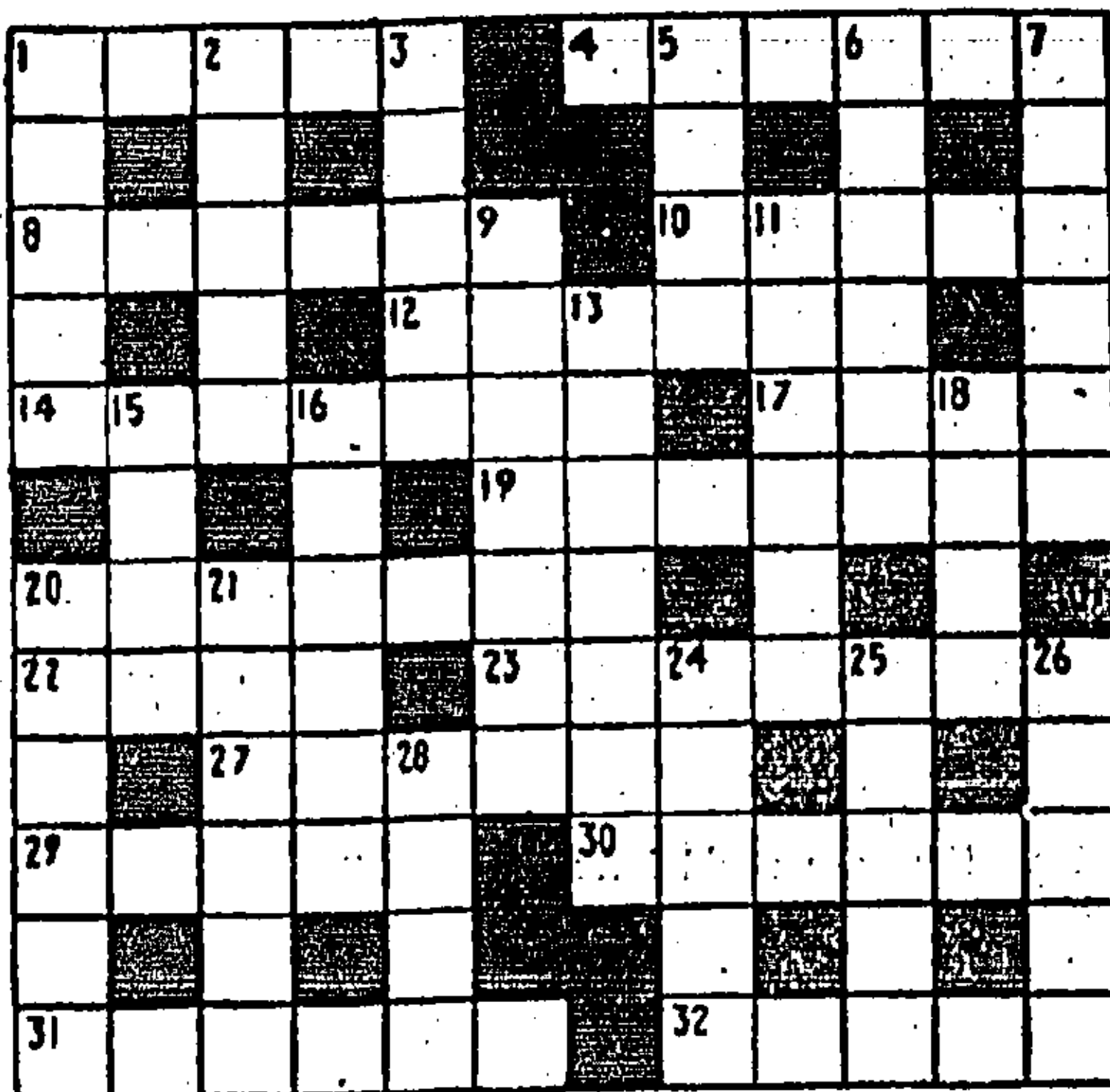


IT WAS A BEAUTIFUL DAY, EVERYTHING WAS STILL AND QUIET AND NO ONE WAS TO BE SEEN



This seems to be a dream of thankfulness and acceptance; but your problems are not yet completely solved. In the dream no one is to be seen; your friendship must help you to meet people, not to avoid them.

A British Crossword Puzzle



ACROSS

- 1 Strategems (5).
- 4 Diminished (6).
- 8 Halo (6).
- 10 Stage show (5).
- 12 Scanty (6).
- 14 Kiddies' garments (7).
- 17 Naut (4).
- 19 Refugees (7).
- 20 Trilobites (7).
- 22 Medicinal plant (4).
- 23 Trials (7).
- 27 Puzzling (6).
- 29 Cogs (5).
- 30 Easy (6).
- 31 Tyrant (6).
- 32 Welcome (5).

DOWN

- 1 Be repeated (5).
- 2 Play unskillfully (5).
- 3 Nuts (5).
- 6 Accents (4).
- 6 Inn (6).
- 7 Reveries (6).
- 9 Fruit (7).
- 11 Property (6).
- 13 Avers (7).
- 15 Gem (4).
- 16 Obvious (6).
- 18 Object of worship (4).
- 20 Endured (6).
- 21 Swallows (6).
- 24 Exploring (5).
- 25 Sufficient (5).
- 26 Exhausted (5).
- 28 One of the USA (4).

YESTERDAY'S CROSSWORD — Across: 3 Ignoring, 8 Hoot, 9 Elegance, 11 Clairvoy, 13 Prod, 15 Patience, 18 Rectitude, 19 Adds, 21 Selected, 23 Bachelor, 26 Rill, 27 Returned. Down: 1 Cite, 2 Coma, 4 Gala, 5 Orgy, 6 Inner, 7 Greed, 9 Elderly, 10 Edict, 12 Hoard, 14 Ounce, 16 Nowel, 17 Elder, 19 Amber, 20 Ducat, 21 Seer, 22 Lope, 23 Trip, 24 Dull.

The SNAPSHOT GUILD

MAKE COMPOSITION WORK FOR YOU

I've noticed that whenever my photographic friends get to discussing pictures, the conversation invariably gets around to the subject of composition. Just what is this composition thing that is so interesting to camera men? And how important is it in our ordinary snapshotting? Composition can be defined very simply as the arrangement of the elements within a picture. When these elements are arranged in a pleasant manner, we have a picture that is interesting to look at. Naturally, then, it is important in ordinary snapshotting. We all want snapshots that are pleasing to the eye.

One of the first rules of composition is this: make each element tell just one story. If you are taking a picture of a pretty little cousin Mary, don't include half the front yard, the neigh-

bour's garage, assorted ill-used boxes, and passing automobiles. Keep in close to where you get a picture of her. Avoid distracting elements.

Secondly, you'll want to keep your main point of interest away from the exact centre of the picture. That spot is the most static position possible. Move it off a little to one side or the other.

If you examine any picture closely, you will notice that it is composed of lines, and masses of light and dark tones. By the manner in which you arrange these lines or masses, you can again influence the effectiveness of your picture.

The lines in a picture can be smooth curves, such as created by a hillside fence or a winding stream, and these frequently will form the old reliable "S" curve that is such a classic among photographers. Or they can be straight lines such as you might find in architecture. But straight or curved, their function should be to subtly lead the eye toward your centre of interest.

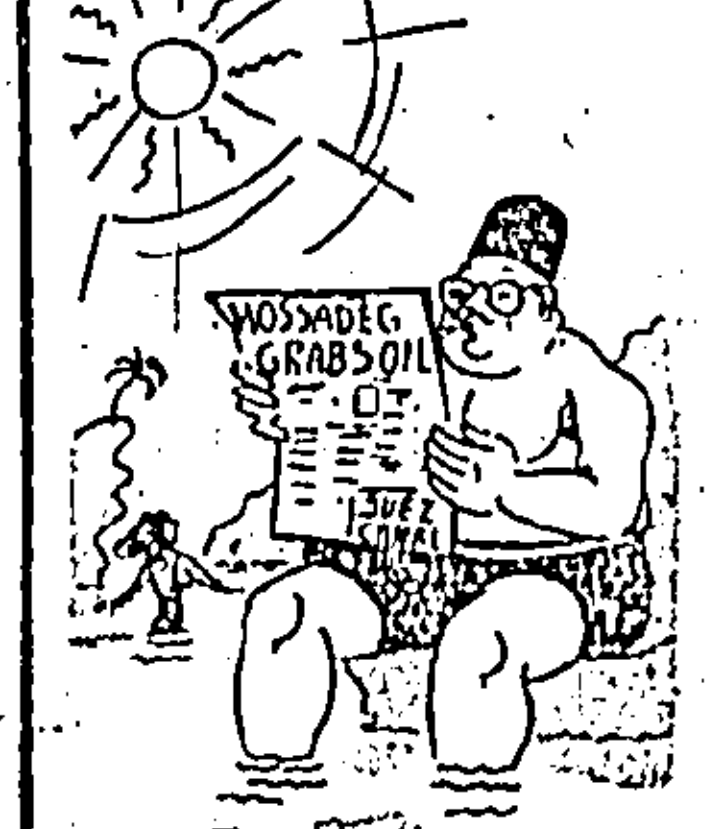
With the masses or tones, the principal consideration is to keep them reasonably equalised and properly distributed throughout the scene. If this is done, the eye sees a nice balance and the picture is pleasant to look at.

This brief summary, I believe, does bear out our original contention—that composition is merely a matter of arrangement. And it is arranging that you can do in a matter of a few seconds as you survey a scene or subject in your view finder. If you break composition down into a few workable rules, you're certain to improve the pictures you take.

—John van Guilder.

POCKET CARTOON

by OSBERT LANCASTER



"Anything he can do I can do better."

HOW to be a poet on 10/- a week

THE ESSENTIAL W. H. DAVIES. Copr. 12s. 6d. 333 pages.

HE might be known as Single-Poem Davies. He might be recalled as the man who gets one poem into all the anthologies. The poem beginning:

What is this life if, full of care,
We have no time to stand and stare?

by **GEORGE MALCOLM THOMSON**

But there is more to Davies than that, as this selection of his writing proves. He wrote one classic of the English plain style, "The Autobiography of a Super-Tramp." He left the imprint of an original and defiant personality.

Brought up by a Nonconformist grandmother to read Bunyan and little else, Davies caught something of the master's style. When, in his record of a roving life he approaches a good dross-house, it is with some of the lightning of heart of a Christian enlightening sight of the Delectable Mountains.

He has, too, some of the businesslike simplicity of De-foe. Here are sentences that might have come straight from Robinson Crusoe:

"I was born 35 years ago in a public-house called the Church House in the town of N— in the county of M—. It was kept by my grandfather, a retired sea-captain, whose pride it was, drunk or sober, to inform all strangers that he had been master of his own ship, the said ship being a small schooner."

Davies grew up in Newport, Mon, where he was distinguished for fighting and thieving, was hired by the police and smacked by his grandmother, who was haunted by the fact that the lad was going to follow into disgrace "that young Brodrick cousin of yours." This cousin was known to a wider fame by his stage name of Henry Irving.

The old lady's fears were not ill-founded. Davies was going to do even worse. Bored by the picture-framing trade to which he was apprenticed, he ran off to the USA, where he led the life of a hobo until he lost his foot during an unofficial railroad trip to the Klondyke. These vagabond

years and the rich assortment of rift-raff he encountered gave him special quality to the Autobiography (which occupies nearly half of the present volume).

On a private income of 10s. a week, 2s. of which he gave to the poor, Davies decided to become a professional poet. To collect money for the printing of his first volume, he sang hymns in the streets with a Welsh enthusiasm which his more experienced advisers deprecated as unlikely to induce in the public the right amalgam of pity and piety.

Bernard Shaw was the first to recognise that this eccentric Welsh tramp was touched with the hand of genius. Meeting Davies in a South London public-house, Shaw suggested that he write "The Autobiography." Mrs Shaw put up £60 for it. Davies wrote the book in six weeks.

WITH his originality, his disarming simplicity, his fine, bold appearance, Davies now became a figure in literary London. He was drawn by John, modelled by Epstein and pursued by hostesses.

He lived in one room in Great Russell Street, next to a Belgian street walker who maliciously kept him awake by singing her national anthem after midnight. Davies retorted by singing Men of Harlech at luncheon, when the Belgian would be sleeping.

He had three antipathies: cats, Negroes and the telephone. The telephone frightened him. Cats killed birds, which he loved. As for Negroes, his aversion for them dated from the day he witnessed a razor fight in New York between rival Negro gangs.

He had also the tramp's suspicion of the police, and would arrive late at London parties with a hunted look and the apology, "I'm sorry; but there were a lot of police about."

He will be remembered, like Browning, as one who wrote beautiful prose about a wandering life, and as a lyric poet who wrote better verse than:

A poor life this if, full of care,
We have no time to stand and stare.

SELF PORTRAIT OF MURDER. By Francis Bonamy. Gryphon, 8s. 6d. 212 pages.

THE death of Jose O'Donnell, artist, satyr, blackmailer and Fascist agent, looks to the unpractised eye like a case of suicide. But why had the artist troubled to paint a picture of himself hanging from the beam before he actually put his head in the noose?

The question might have baffled keener minds than Peter Shane and his fellow detectives in Washington, D.C. But after untold brain-beating they find the answer. You might have suspected that German refugee knew altogether too much about art.

The solution of the problem involves Shane and Co. on a tour of Washington's gangster income-brackets, where they meet among others, a State Department official suffering from occupational Britishism.

This is a disease peculiar to Americans, its symptoms: emotional paralysis, enabling a diplomat to learn of his wife's misbehaviour with unruffled brow.

Why does the author of an above-average detective story use the verb "to career" to indicate movement at high speed, when the dictionary says it means to lay a ship on her side so that she can be quickly ed?

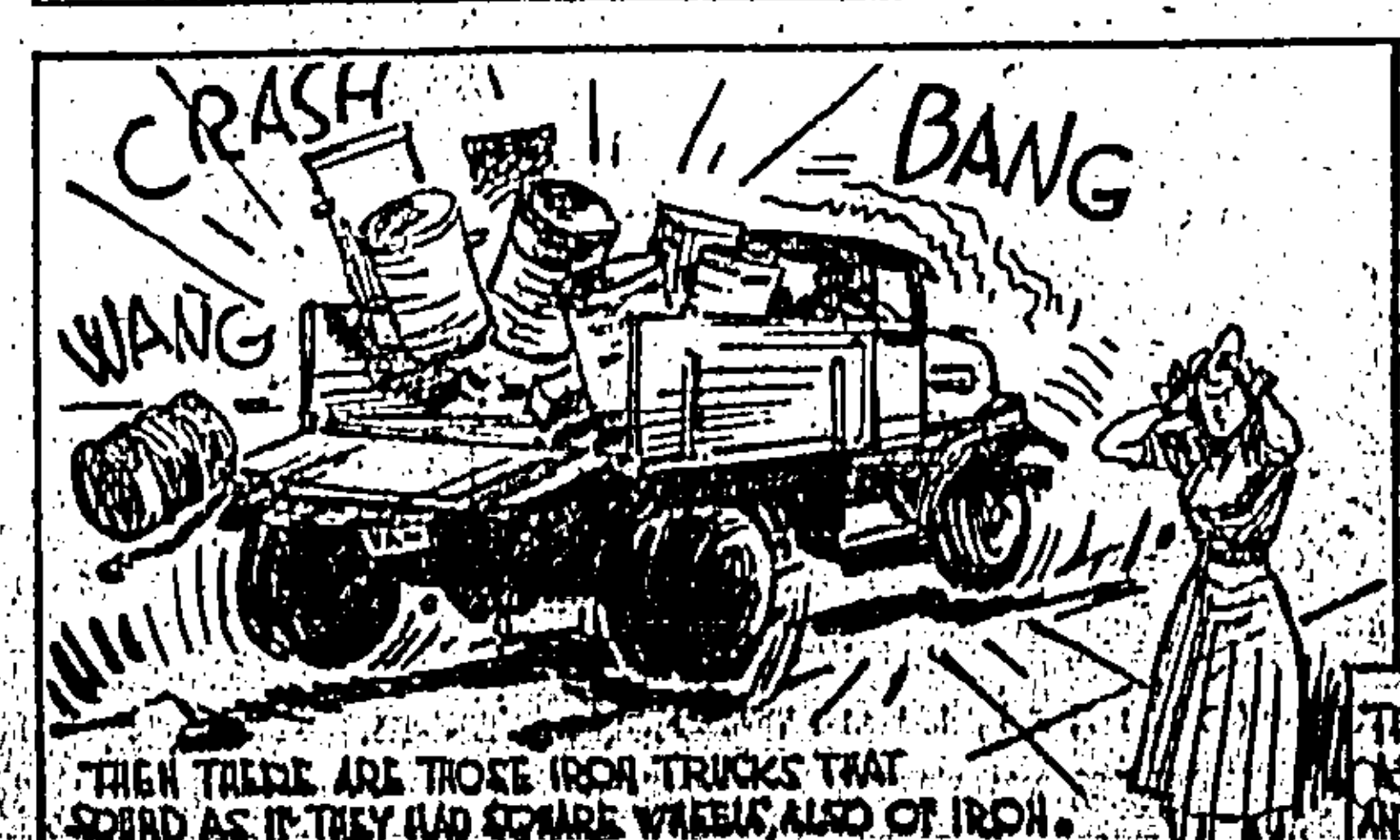
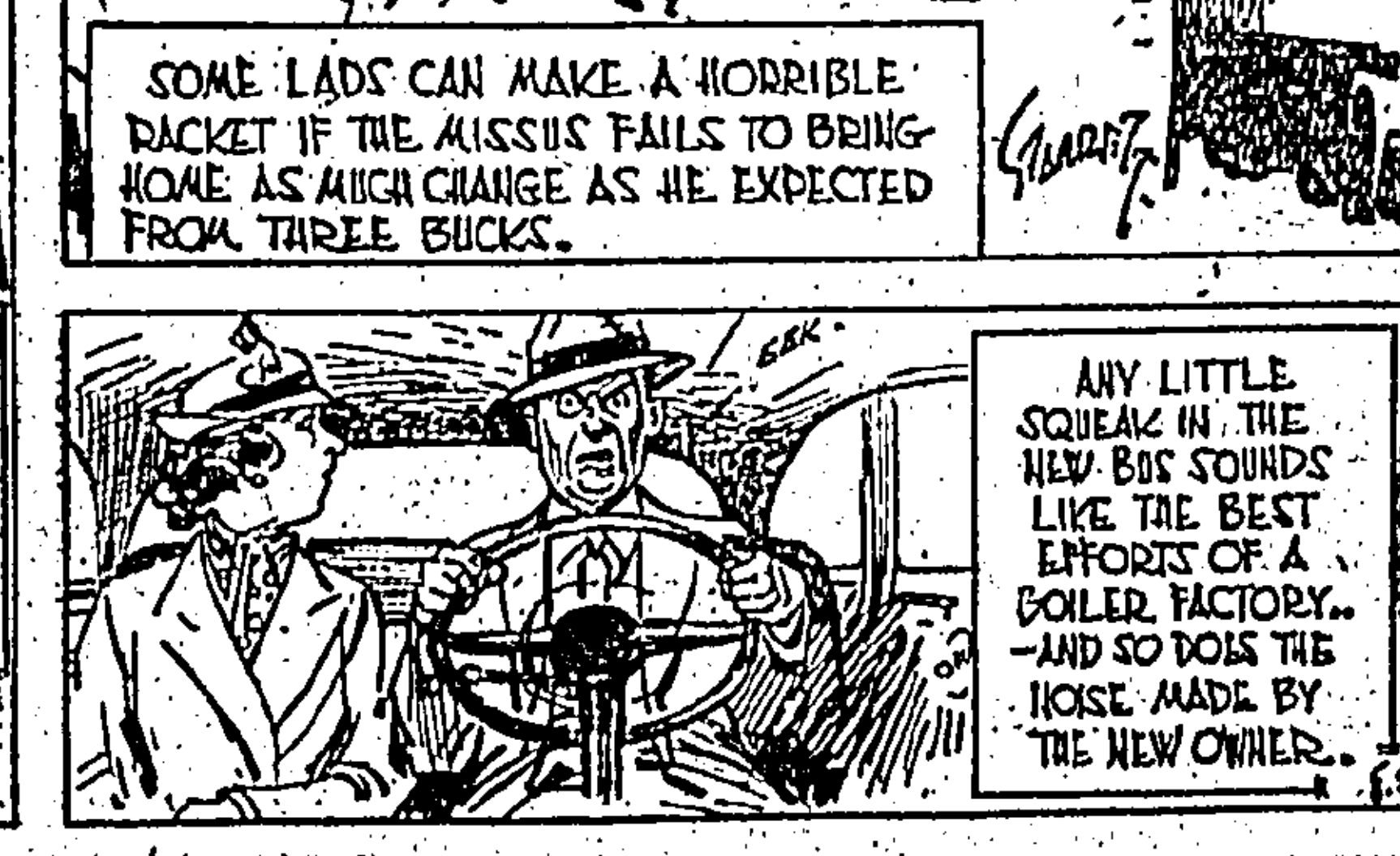
Can he be thinking of the verb "career"? Or is it occupational Britishism to ask?

★ To Africa for Chimpanzees. By Bill Westley. Collins, 10s. 6d. 220 pages. Offered by the "Books of the Month" club, the book is a careful, Mr. Westley decided the regiment had come to a hunting anthropologist in the African jungle. The result was a collection of valuable animals and this readable, humorous story of adventure.

VIGNETTES OF LIFE

Noise

By KEMP STARRETT



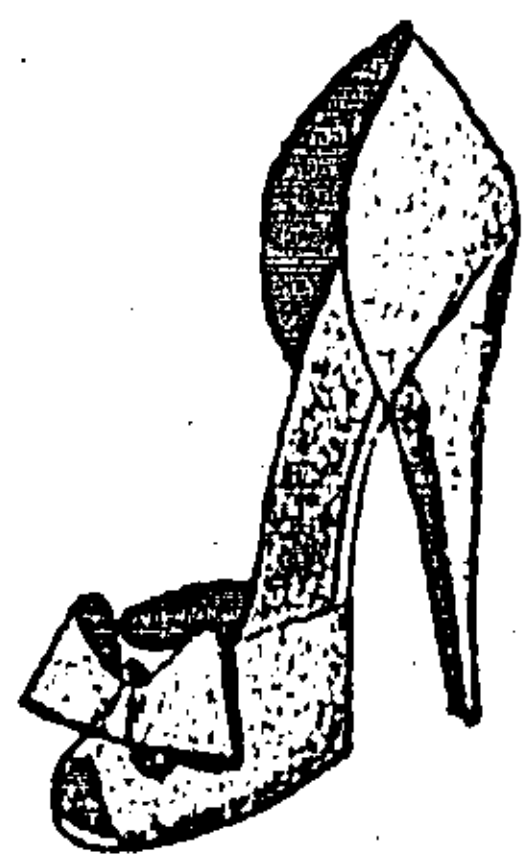
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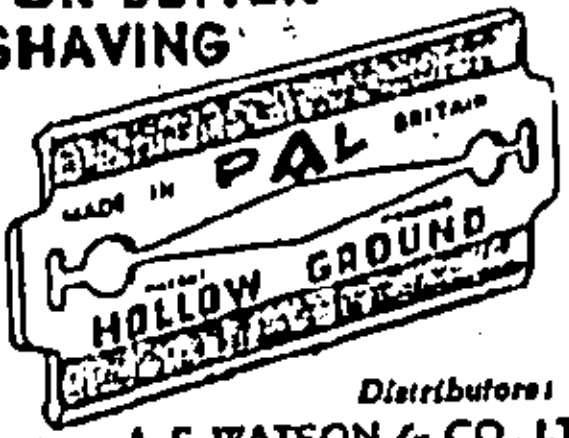
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Shark Fishing With Bare Hands



As though sailing a flimsy 40-foot balsa raft across 4300 miles of Pacific Ocean wasn't hair-raising enough, Thor Heyerdahl and his intrepid companions amuse themselves by catching sharks with their bare hands. Scene is from Heyerdahl's "Kon-Tiki," actual film record of this exciting 101-day adventure, presented by Sol Lesser, released by RKO Radio.

The World Of Racing

Italy Ranks Third In European Racing

By NIGEL GEE

Italy takes third place behind England and France among the horse-racing nations of Europe. The sport there takes on more modest proportions; for Italy has only about one-fifth of the number of runners annually in Britain and roughly a quarter as many organised racecourses. Yet within these limits Italian breeders and owners have played a significant part in international racing.

The racing of horses was not new to Italians at the beginning of the nineteenth century, but it was the English who laid the foundations of the well-ordered sport which exists today.

At the turn of the century Northern Italy was the crossroads of Southern Europe, a meeting place for English high society, diplomats and adventurers. In Milan, Turin and Florence they practised the fashionable diversions of English life, among which horse-racing was considered an agreeable pastime.

English thoroughbreds were brought over in increasing numbers to satisfy their needs, and under this English patronage the new sport was born.

The regular pattern of racing, however, has existed for little more than 70 years, and indeed the evolution of Italian racing was not completed finally until after the Great War.

SELF-CONTAINED

Milan is today the most important racing venue. The San Siro course here, built after the Great War, leaves nothing to be desired. It is a self-contained racing centre with several stables adjoining the course. There are two seasons here, from March to July and from September to November.

The Capannelle course at Rome is more picturesque than Milan and the atmosphere less intense. These two courses monopolise the important races and both are equipped for deep-coupling.

Barbaricina, near Pisa, has a mild winter climate and for this reason serves as the winter quarters for Italian horses.

The old centres at Florence and Turin have declined in importance, although the courses

here and at Naples, Leghorn and elsewhere stage regular meetings.

In shaping the annual racing programme the Italians have taken the best from the French and English systems. The familiar English pattern of five classics has been copied faithfully; the Guineas for colts and fillies, the Derby, the Oaks and the St. Leger.

COPIED FROM FRANCE

From France Italy has adopted the equivalent of the Prix de l'Arc de Triomphe, the long distance Prix Gladiateur, the Grand Critérium, and the Prix de la Forêt. This last race, named the Premio Chiusura, in Italy, has become more important than the French original model.

It is a seven furlong race in which two-year-olds meet their elders at weight for age, and it has been centred as three-year-olds successfully by such as Nereo and not so fruitfully by the great Ortello.

The Derby and the Guineas are run at Rome, but Milan stages the other major events including the Oaks and St. Leger.

There are, however, races of Italian origin. There are for instance two Derbys. When the San Siro course was opened Milan introduced the Gran Premio d'Italia, an exact copy of the Rome Derby. It follows the latter and is generally the harder race to win, as the Milan course is more severe.

The Gran Premio di Milano, in the middle of June is perhaps the most important race in Italy. It is a weight-for-age event over 15 furlongs for three-year-olds and upwards.

In the autumn Milan stages the two-year-old Gran Critérium.

FIFTEEN "CLASSICS"

What constitutes a classic in Italy is a matter of differing opinion. As many as fifteen races receive under this label, which means that, particularly with fewer horses in training, an Italian "classic" winner has less merit than his English or French counterparts.

An Italian champion, therefore, can be best judged if he submits to the acid test of meeting foreign competition on his own soil. In several cases Italian owners have not been afraid to make this challenge and they have been successful, particularly in France.

Their principal target has been the Prix de l'Arc de Triomphe, in which both Ortello and Crapon carried Italian colours to victory, Nereo, probably the greatest horse ever bred in Italy, won the Grand Prix, in which he beat both English and French Derby winners, Bois Roussel and Cilas.

Italian horses seldom venture so far afield as England, but their success here is high in proportion to their appearances. In 1908 Signorini performed the rare double of the Oaks and Derby, for which, her owner, Chevalier Ginistrelli, not it seems, a generous man, is reputed to have given the jockey his legal fee and a glass of sherry.

In more recent times Signor Tesio sent his fine horse Tenebris to England. He beat the subsequent St. Leger winner Black Tarcuin at Ascot and later beat the Ascot Gold Cup winner Arab in the Goodwood Cup. In the latter event he may have been lucky for Arab finished lame. Nevertheless, he was a fine horse, equal to the best in Europe.

Grand Opening Tomorrow

"DOC" MOLTHEN'S HOLLER WILL USHER IN NEW SOFTBALL SEASON

By "GRANDSTAND"

Commissioner "Doc" Molthen will pitch the first ball tomorrow afternoon to start off the fifth postwar official season of the Hongkong Softball Association, while arrangements have been made for the traditional march past of all teams in their full uniforms.

Several distinguished personalities in local sporting circles have been invited to witness this auspicious occasion and music will be supplied by a band through the courtesy of the Filipino Musicians Union.

The Summer League trophy donated by Messrs. A. S. Watson will also be presented to the Pandas, who are the first holders of this award, having wrested a decision from the Overseas last week in a decisive playoff encounter.

The Braves and the Jaguars have been selected to stage an exhibition match for "Play Ball" time at 4.00 p.m. to highlight the afternoon's activities at King's Park, while lens and shutter artists will have a field day collecting pictorial records of this important event.

Charlie Figueiredo, who led the Braves to two consecutive

pennant successes in the Seniors, will pit his diamond science against mentor Eustacio "Frankie" Barros, whose inspirational leadership has attracted sufficient players to flock to his camp to provide threatening teams in all of the men's divisions.

A REVIVAL

Although the pending tilt is in the nature of an exhibition of diamond wizardry, to the fans of these two teams it is a revival of their feudallistic tendencies and, despite the earlier than usual opening, a record crowd of spectators is expected.

In order to cater to the comfort of the softball public, a stand was erected last year, and it is understood from Don Robbins, Chairman of the Development Committee, that several improvements have been added as a result of popular demand.

Honorary membership to the Hongkong Softball Association is obtainable on application through any of the team managers or Council members, and all such members will be entitled to seating accommodation.

It is also understood that a section of bleachers will be added to accommodate children, so that the playing area will be kept clear of spectators while a game is in progress. It is also learned that plans are being formulated to extend certain privileges to playing members.

REASONABLE SOLUTION

A reasonable solution to the apparent deadlock between the General Council of the Association and the team managers in the matter of segregation in the Senior League seems to have been reached by compromise.

As a result of some top-sided games in the Senior League last year, the only factor of interest being as to how many runs the winners will score, it was decided by the Council at their first meeting to split the League, and several teams have indicated their intention of being classified in a weaker division.

This progressive step, which was planned in the off-season, did not meet with any notable opposition, and it was only after the Council met on the closing date for League entries and the business of classifying teams was attended to that an objection was raised.

Whether the Council was, or was not, right in adopting this step of segregation, this season is a matter of opinion, but it must be remembered that the Council is the constitutionally elected body selected at the Annual General Meeting to govern Softball and as such their decision should be given a trial before being condemned.

FURTHER AGGRAVATED

The position vis-a-vis the Council and team managers was further aggravated when a recommendation by the team managers was outvoted at a subsequent meeting.

Mutterings of discontent grew and after the Council had reiterated their desire to organise two separate senior

divisions biting criticism was levelled.

The matter was, however, settled by the Council relinquishing the right of classification to the Senior League managers involved.

A re-classification was made at a lengthy meeting, and the divisions had very much the same composition as originally selected, except that the Madcaps, St. Joseph's and Canadians, who were considered doubtful candidates originally, are now classified as "A" division material while the US Navy has been relegated to "B" standing, with the proviso that any dissatisfied team would have the right of appeal.

JOURNEY TO THE MOON

A lot of hot air has been expended over the matter and in these days of jet propulsion, if all the hot air could have been compressed and channelled into suitable jet pipes it would have provided sufficient thrust for a journey to the moon and back.

The task of drawing up the League's fixtures is being attended to by the Management Committee and with the present league composition it is learned that the "A" division will play off two rounds while the "B" section will be active in three rounds.

With only four teams in the Ladies' League, each team will meet the others four times, making a total of 24 games in all for the women.

The Juniors will be engaged in the usual two-round affair and the whole programme is scheduled to be completed by the middle of March, thus providing time for the organisation of the popular Inter-Hong League.

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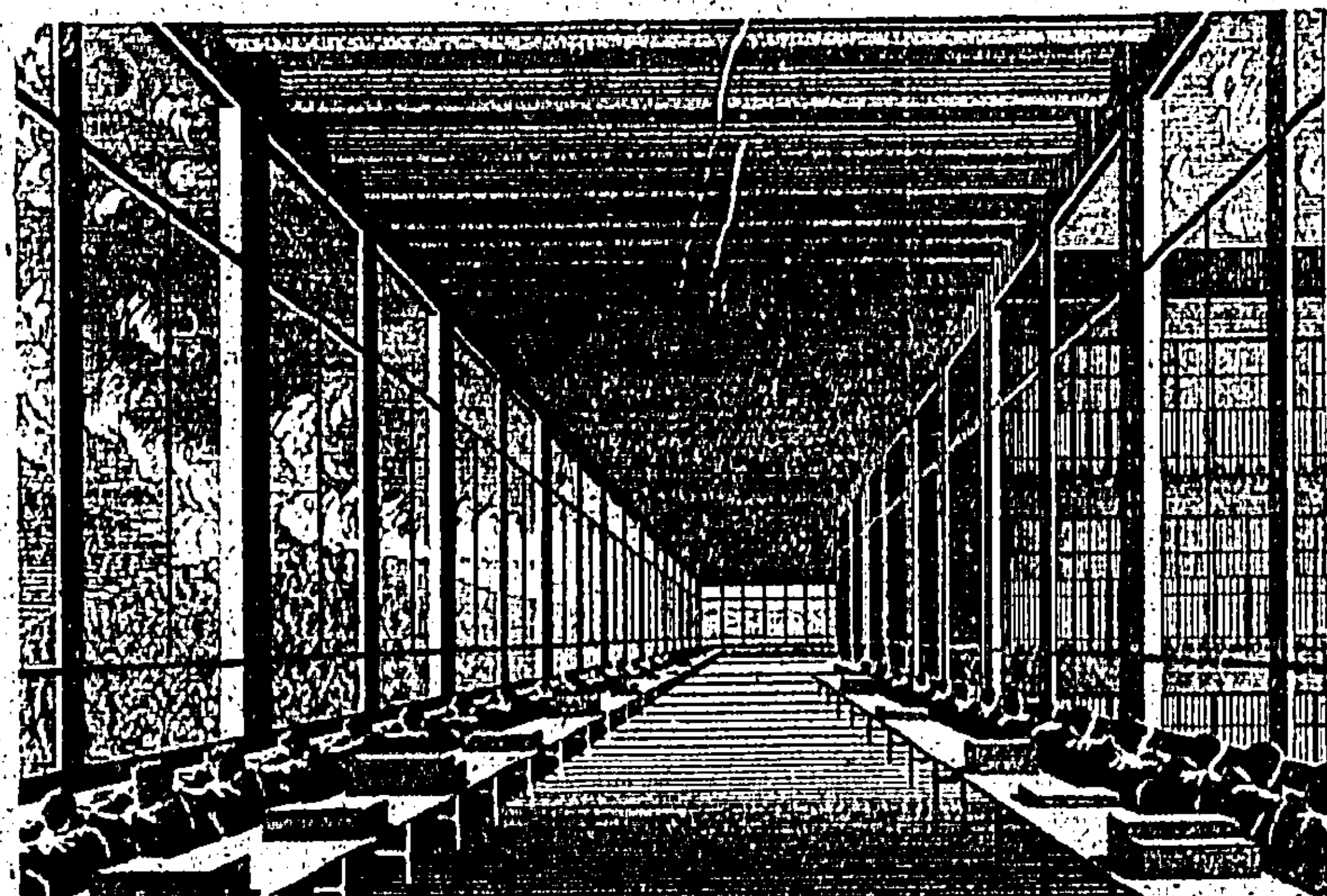
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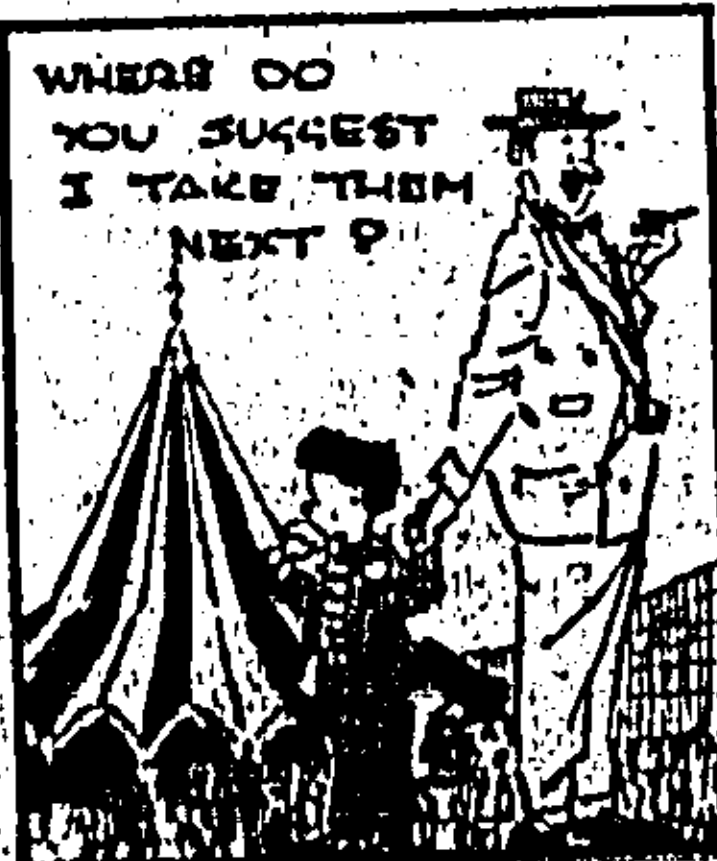


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"PAKHAI"	Keelung & Kobe	Noon 13th Sept.
"SHENGKING"	Keelung	5 p.m. 15th Sept.
"SOOCHOW"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 16th Sept.
"HUPEH"	Tientsin	10 a.m. 23rd Sept.
"SIANGYANG"	Singapore, Djakarta & Sourabaya	5 p.m. 23rd Sept.
"YOCHOW"	Bangkok	5 p.m. 25th Sept.

Sails from Custodian Wharf

ARRIVALS FROM		
"PAKHAI"	Port Swettenham & Singapore	11th Sept.
"SIANGYANG"	Djakarta	11th Sept.
"SHENGKING"	Keelung	7 a.m. 13th Sept.
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ARRIVALS FROM		
"ANKING"	Melbourne, Ocean Is. & Nauru	7 a.m. 10th Sept.
"SIANGYANG"	Yokohama & Shimizu	12/13th Sept.
"TAIPING"	Kobe	21st Sept.

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SAILINGS TO		
G. "MARON"	Liverpool	14th Sept.
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G. "ANTIOCHUS"	do	20th Sept.
G. "CYCLOPS"	do	5th Oct.
G. "AUTOLYCUS"	4th Sept.	10th Oct.
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HK/Singapore	(DC-4) 1:00 p.m. Wed. 4:45 p.m. Thurs.	
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"BENVANNOCHE"	do	26th Sept.
"BENCRUACHAN"	do	28th Oct.
"BENALBANACH"	do	28th Oct.
"BENCLUCHI"	do	18th Nov.
"BENWYVIS"	do	24th Nov.

SAILINGS Loading on or abt.

SHIPS	FROM	DUE
"BENALDER"	Liverpool, Dublin, Hamburg & Antwerp	8th Sept.
"BENNEVIS"	London & Middlesbrough	13th Sept.
"BENVANNOCHE"	Liverpool, Glasgow, Avonmouth & Hull	20th Sept.
"BENAVON"	Liverpool, Dublin, Hamburg & Antwerp	21st Oct.
"BENCRUACHAN"	Liverpool, Glasgow & Hamburg	29th Oct.
"BENALBANACH"	London & Antwerp	31st Oct.
"BENLEDI"	Liverpool, Dublin, Hamburg & Antwerp	18th Nov.
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the BOYS and GIRLS PAGE

30,000,000 Spectators Can't Be Wrong

By JAY HOLDING

If you were told that the greatest single sporting event in the world was a bicycle race, you might find it hard to believe. However, it is true—it is called the "Tour of France"—and during the month of July, each year, between 20 and 30 million people watch the best bicycle riders in Europe contest for first place in the "Tour," while it passes through the centre of scores of large cities and towns.

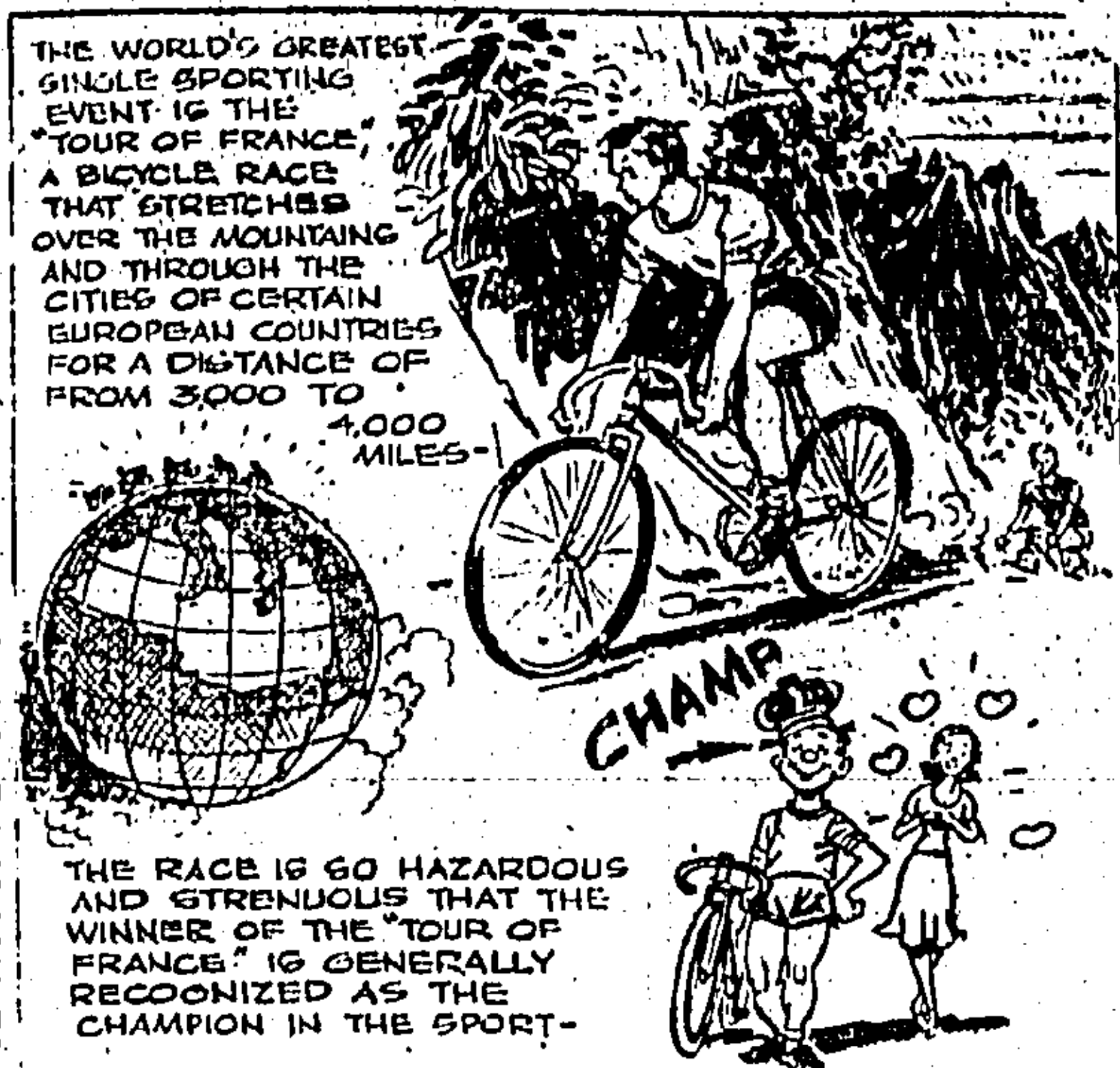
As its name suggests, it is a race around France, usually starting and ending in Paris. The distance covered varies between three and four thousand miles, divided into daily stages of from 100 to 225 miles. The contestants actually enter five different countries, sometimes six: Luxembourg, Belgium, Italy, Switzerland, occasionally Spain, and, of course, France.

The race was first held in 1903, and except for interruptions caused by two world wars, it is

renewed each year. The route being changed. More than 100 cyclists take part. At several points during the course of this year's 2,000-mile "Tour" the contestants pumped their bikes up the foothills of the Vosges, Alps and Pyrenees mountains. Often less than half of those who start are able to finish the race. Portions of the route ascend to an altitude of 8,000 feet above sea level.

THE best bicycle riders from all of Europe take part in the grind, and national rivalry is sometimes very great, even bitter. The French naturally prefer that a Frenchman should win, but their hopes are often dashed by the courage and endurance of Swiss, Belgian and Italian champions. As bicycle racing is a tremendously popular sport in Europe, the winner of the "Tour of France" is generally recognised as the champion in the sport, and the prize money won is very high.

In order to win the race, a rider must be able to average better than 20 miles per hour for



from five to 10 hours daily. The contestants rest each night in hotel accommodation provided for in advance.

The winner of each day's run receives a prize, and the rider with the best average speed for the total distance covered is required to wear a yellow pullover sweater, called in French, a "maillot jaune." The racer wearing the yellow sweater is the pacemaker of the contest, and his progress is carefully watched by everyone. All the other contestants strive to surpass him—and sometimes the yellow sweater will be worn by six or seven different contestants during the month-long race. It is a highly coveted badge of supremacy.

If you should happen to be in France while the "Tour" was in progress, you would observe that countless thousands of people line the road awaiting the arrival of cyclists. No doubt you would join them, and while you waited, hundreds of gaily decorated automobiles would pass all of them equipped with loudspeakers, musicians, singers and announcers, blaring forth music and advertising for the people while they waited. As the main body of the cyclists draw near, the floats and trucks pass swiftly by, and less and less often, until there are none passing at all.

The road is deserted, and suddenly everyone is silent. Abruptly, you hear the sound of approaching motor-cycles, and an

advance patrol of police signal the arrival of the "Tour." Suddenly, someone cries: "Here they come!"

YOU see a group of cyclists approaching swiftly, pedalling furiously, travelling at surprising speed. As they come abreast of you, you are impressed with the many gay colours of the contestants, who all wear colours indicating their nationality or locality. Their bicycles are light, but very strong, and the tyres are no thicker than your thumb.

The mass of waiting onlookers begins to murmur excitedly, discussing the chances of the various contestants. You see another group of cyclists sweep into view, more than a dozen riders in all—and they flash past your eyes in a blur of colour. You see other riders approaching, strung out along the stretch of highway. Someone shouts: "Le maillot jaune!" (The yellow sweater.)

You watch closely, and you note one cyclist who wears the coveted yellow sweater, indicating that he has the best average speed of all the contestants. He passes by swiftly, soon lost to your view. Will he catch the riders who have passed him? Will he be able to wear the "maillot jaune" when the race is finished? Can he maintain the speed he has established up to now? Will the Alps be too much for him?

And suddenly, you realise that you, too, have become an enthusiast of one of Europe's most popular sports: bicycle racing.

Good Friends In the House

—There Are Lots—How Many Can You Think Of?—

By MAX TRELL

"THIS house—our house—is full of good friends," Mr. Punch said to Knarf and Hanid, the shadow-children with the turned-about names. "Why, it was only this morning that I was thinking to myself—if some of us were good friends as any of these good friends who live in our house with us, there would hardly ever be any more quarrelling."

Saying this, Mr. Punch leaned back in his chair by the sunny window and smoked his pipe in silence. But Knarf and Hanid, who puzzled looks at each other. The truth of the matter was that they didn't know exactly what Mr. Punch was talking about. Mother and Father and the children were all good friends, of course, and so were all the people who came to visit them. They were sure, however, that Mr. Punch meant someone else. They finally asked him to explain.

Who Are They?

"You mean to say," said Mr. Punch, "that you don't know whom I'm talking about?" Knarf and Hanid shook their heads.

"Well," said Mr. Punch, "I tell you. Two of the best friends in the world are Key and Lock."

"Oh!" said Hanid in astonishment. "That's right!" exclaimed Knarf. "A key wouldn't be any good without a lock, and a lock wouldn't be any good without a key."

Mr. Punch smiled. "That's why Key and Lock are such good friends with each other. They are always helping each other and never too far apart. And there are Cup and Saucer."

That good friends they are! They come to breakfast, dinner and supper together. They get washed together, and dried together, and put in the dish-closet together."

Knarf and Hanid agreed that Key and Lock, and Cup and Saucer were all the best of friends. "Are there any more good friends in the house, Mr. Punch?" asked Knarf.

Table and Chairs

"Certainly there are, my dears. Table and Chairs are good friends. Where you find Table you generally also find Chairs. All grouped around like a hen and her chicks. And there are three companions of the pantry, who are scarcely ever seen without being in the company of one another. You know them as well as I do."

Hanid thought for a minute, then he cried: "Knife, Fork and Spoon!"

"Just the ones whom I meant," said Mr. Punch, smiling. "What adventures they have had, together. Knife cuts the meat, Fork lifts it up, and Spoon waits for her chance to stir the sugar in the tea or coffee, or to bring just the right portions of pudding or ice-cream to the mouths of the children."

"Window and Shade are good friends," said Knarf.

ANSWERS

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ROYAL INTEROCEAN LINES

Date	Ship	From
15th Sept.	"TIJWANGI"	Macassar, Java Ports & Singapore
15th Sept.	"STRAAT ROENDA"	S. America, S. Africa, Singapore & Manila
16th Sept.	"VAN HEUTZ"	Straits & Belawan Deli
20th Sept.	"TJIRADANE"	Japan Ports
24th Sept.	"TJIRADANE"	Japan Ports
27th Sept.	"TJITALENGKA"	Macassar, Java Ports & Singapore
3rd Oct.	"VAN HEUTZ"	S. Africa & Singapore
5th Oct.	"TJIRADANE"	S. America, S. Africa, Singapore & Manila
10th Oct.	"TJIRADANE"	Japan Ports

ARRIVALS

Date	Ship	From
12th Sept.	"TIJWANGI"	Singapore, Java Ports & Macassar
17th Sept.	"STRAAT ROENDA"	Japan Ports
22nd Sept.	"VAN HEUTZ"	Singapore, S. Africa & S. America
1st Oct.	"TJITALENGKA"	Singapore, Java Ports & Macassar
3rd Oct.	"STRAAT ROENDA"	Japan Ports
4th Oct.	"VAN HEUTZ"	Singapore, Penang & Belawan Deli
9th Oct.	"TJIRADANE"	Japan Ports
15th Oct.	"TJIRADANE"	Japan Ports

Agents: HOLLAND EAST ASIA LINE

Date	Ship	From
1st Sept.	"HOOGKERK"	Europe & Singapore
17th Sept.	"ALMERE"	Japan Ports
30th Sept.	"STRAAT ROENDA"	Holland (Maiden Voyage)
5th Oct.	"HOOGKERK"	Japan Ports
2nd week Oct.	"ARENDSEKERK"	Europe & Singapore

ARRIVALS

Date	Ship	From
10th Sept.	"HOOGKERK"	Japan via Manila
18th Sept.	"ALMERE"	Manila, Singapore & Europe
31st Oct.	"ARENDSEKERK"	Japan via Manila

SAILINGS

Date	Ship	To
10th Sept.	"HOOGKERK"	Japan via Manila
18th Sept.	"ALMERE"	Manila, Singapore & Europe
31st Oct.	"ARENDSEKERK"	Japan via Manila



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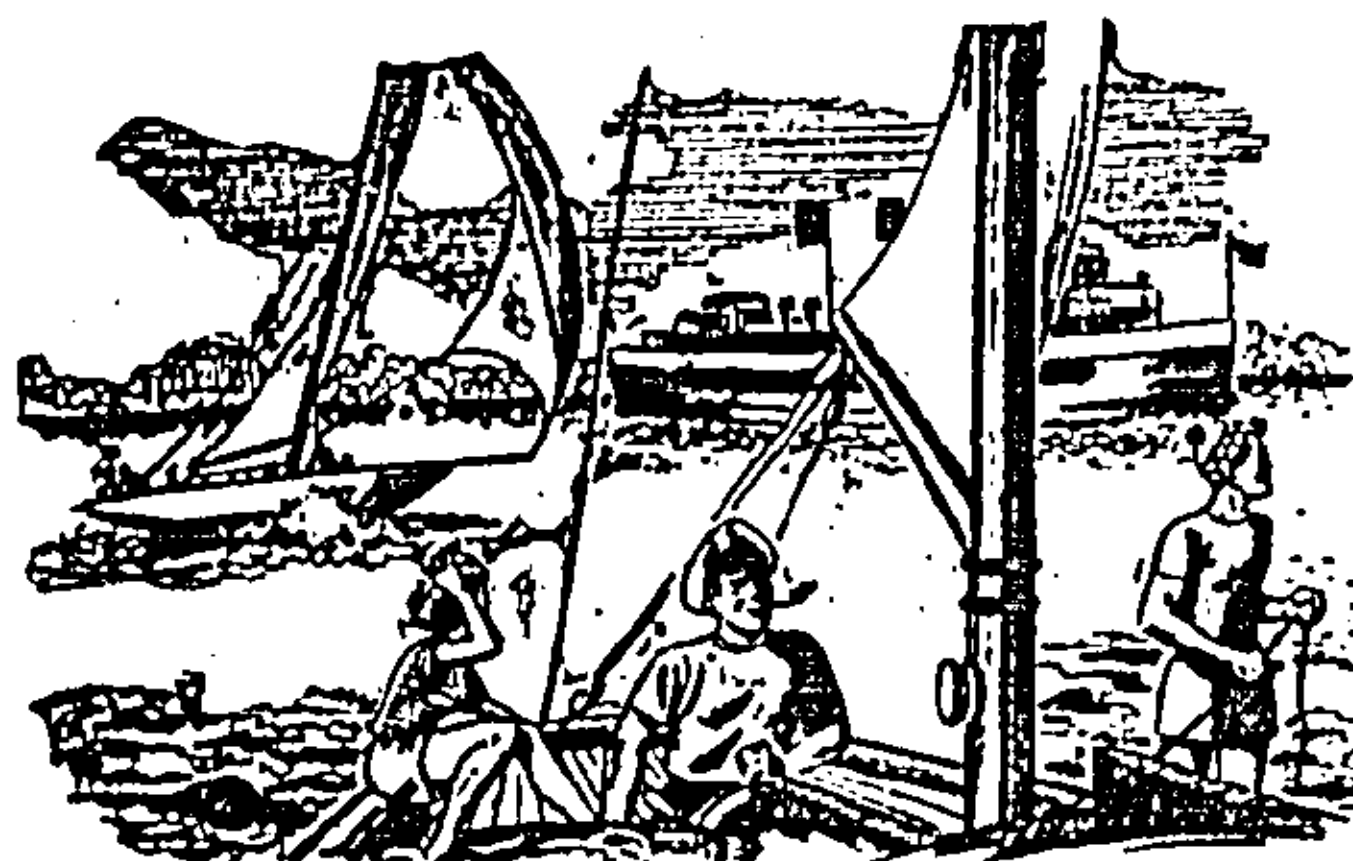
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SATURDAY, SEPTEMBER 8, 1951.



Living Language

Why we say Show a leg!

The cry of "show a leg!" meaning "wake up!" or "turn out and look lively!" comes from the days when naval ratings were allowed when possible to take their wives on board for the night. In the morning the inspecting officer would come round with a cane crying: "show a leg!" to make sure that no sailor was still in his hammock. If a female leg was pushed out he passed it by but if a hairy masculine leg appeared he would give it a sharp rap to make the owner hurry.

Athens, Sept. 7. Peljesmo Ampon, the Philippines: David Cup player, today won the men's singles title in the Eastern Mediterranean Lawn Tennis Championships here.

In the final he beat the French international, Robert Abdesselam, by 6-4, 7-5 and 7-5.—Reuter.

BRITISH STAND ON TRIESTE OFFENDS ITALY

Rome, Sept. 7.

Italian political circles here professed "pained surprise" at today's London announcement that Italy and Yugoslavia are ready to begin talks on the future of Trieste.

Officials of the Italian Foreign Office refused all comment but political circles said that they saw a British manoeuvre to "force the issue."

All Italian political parties have blamed British influence for the lack of American pressure on Belgrade for a settlement of the Trieste problem.

Four months before Marshal Tito broke with the Cominform, in 1948, Britain, France and the United States jointly declared that, as Russia had failed to agree with them on the implementation of the United Nations statute for a Free Territory of Trieste, Trieste should be returned to Italy.

The declaration also accused Yugoslavia of having virtually

incorporated that part of Trieste—the south-east zone—occupied by its forces.

Since then Italian political leaders have repeatedly accused Britain of "flinching down on her promise to help Italy get back Trieste."

Several times since Yugoslavia's expulsion from the Cominform, the British and American Governments have recommended a solution of the Trieste problem by direct Rome-Belgrade negotiations.

WILLING TO DEAL

But all Italian political parties have said that Italy must be at a great disadvantage in such talks because the Yugoslavs occupy one zone of Trieste while the Anglo-American force occupy the other.

Influential circles in the Italian Government have long been disposed to do a deal with Marshal Tito, it was believed. They are thought to be willing to cede him the entirely Slovene portions of the Yugoslav zone in return for the restoration to Italy of the remainder of the territory.

Until recently, the Yugoslav Government were believed to have insisted on territorial conditions unacceptable to Italy but indications have lately been received in Rome, it was understood, that the Yugoslavs were prepared to compromise.

The slow advance of long-range, was regarded here as having been suddenly "shaken up" by today's British Foreign Office statement and by the decision, published last night, of Trieste's British Military Governor, Major-General Sir Thomas Winterbottom, to postpone the local elections from October 7 until "some time before the end of the year."

ITALIAN BELIEF

The Italian Government, as well as some of the Western democratic parties in Trieste, had earlier urged a postponement of the elections until the Trieste situation becomes clearer.

It was believed that they saw a danger that, if the elections were held at present, the parties supporting Italy would lose a large number of votes through apathy or to the small parties advocating an independent Trieste.

Party spokesmen in Rome claimed that an acceptance of the request for postponement, coupled with the London announcement, imposed a settlement within the next two months on Italy if the Italian parties were not to suffer a serious defeat in the local elections.—Reuter.

CYCLISTS ON THE MAT

Paris, Sept. 7.

The French Cycling Federation today announced that disciplinary measures will be taken against several professional riders who took part in the World's Cycling Championships in Milan and Varese.

They are: Paul Matheco, the French pursuit champion, for having taken part improperly prepared and badly equipped—with only one machine.

Louis Bodet, the French road champion, who in a newspaper article blamed the French defeat in the Championships on the French Federation.

Guy Bottery, the French motor-paced champion, for having taken part while ill when he should have stood down for his compatriot, Guy Solente.—Reuter.

Jordan To Have New Cabinet

Amman, Sept. 7.

The Jordan Cabinet tendered its resignation to the new King today.

The King asked the outgoing Premier, Tewfik Fasha Abulhuda, to reform the Cabinet. Abulhuda began consultations early this afternoon.

It was reliably learned that there will be a reduction in the number of Cabinet posts—at present 11—to nine.—Reuter.

Naval Wedding In London



Lt-Cdr the Hon. Terence V. Stopford RN and the former Miss Sheila Page leave St George's, Hanover Square, London, on Sept. 1 under the crossed swords of a Naval guard of honour after their wedding.—AP Picture.

Gold Price Increase Ruled Out By U.S.

Washington, Sept. 7.

The United States Secretary of the Treasury, Mr John Snyder, today ruled out any possibility of an increase in the United States price of gold on the eve of next week's World Bank and Monetary Fund conference.

The conference opens in Washington on September 10.

Mr Snyder, in answer to a question at a news conference, did not anticipate any action at the conference on the price of gold.

"We see no reason for the United States Government to pay a higher price for gold," he said.

The United States price is \$35 (over £12 sterling) an ounce.

Mr Snyder said that the subject of gold prices would probably come up at the conference as some governments probably wanted to talk about it, though the subject was not on the agenda.

He pointed out that the International Monetary Fund had undertaken a study of the gold situation but a report would not be ready until about the end of this year.

For this reason, he said, he did not think there would be any action taken at the conference.

Mr Snyder issued a statement on the International Monetary Fund and World Bank meeting which, he said, would provide an opportunity for formal and informal exchanges of views.

The statement said that the Fund members would review, among other things, the continued consultations on exchange policies and practices as well as technical and financial advice.

Vatican Ruling On Archbishop

Vatican City, Sept. 7.

An authoritative Vatican publication declared today that Monsignor Luigi Stoppino, can only accept "preferred release" if accompanied by "all honours."

Two months ago the Yugoslav Government offered to release the 83-year-old prelate if the Vatican would remove him from Yugoslavia. He had been sentenced in 1946 to 12 years' imprisonment on collaboration charges.

The Vatican then officially announced that Monsignor Stoppino had himself rejected the offer.

The authoritative review, "Ecclesia," said today: "Monsignor Stoppino is in prison by reason of an unjust trial. He must leave prison with just abolition, not for reasons of pity or of Government calculation."

"He must come out, not to play the game of the Communists, but to resume his ministry."—Reuter.

given to many countries.

The statement said that the World Bank's lending programme had been an "active one" during the 12 months since the last annual meeting in Paris, and the programme would be under consideration by the Bank members.

ECONOMIC PROBLEMS

The finance chiefs of France and Italy today conferred with the United States Secretary of the Treasury, Mr John Snyder, on economic problems confronting their countries.

Officials said no new requests for American aid were made by either the French Finance Minister, Mr Rene Mayer, or the Italian Budget Minister, Mr Giuseppe Pella.

They added that no commitments were made by Mr Snyder.

The finance chiefs are in Washington for the forthcoming meeting of the International Monetary Fund and the World Bank.

It was learned that Mr Pella, in a 40-minute talk with Mr Snyder, reviewed Italy's economic situation with particular reference to the unemployment problem, the lack of raw materials and the effects of the Congressional cuts in the American foreign aid programme.

Mr Pella was reported to have pointed out that Italy had about 2,000,000 unemployed in a population of about 40,000,000 and had given details of the Italian Government's proposals to ease the situation through various forms of development.

FRANCE'S BURDEN

After the meeting Mr Pella told reporters that Italy would carry out as large a rearmament programme as possible, but it could not disregard its domestic economy.

"Italy is confident that she can rely on the traditional and cordial support of the American people," he said.

Mr Mayer was reported by officials to have stressed the economic burden France was carrying through her rearmament programme and the war against the Communists in Indo-China.

He pointed out that the Indo-China conflict was costing France more money than the amount received in aid from the United States.

Official quarters emphasized that Mr Mayer had not come to conduct any negotiations with Mr Snyder, but merely to outline difficulties in the French financial and economic position.—Reuter.

Mail Notices

Registered articles and parcels must be sent out earlier than the ordinary mail times shown below:

SATURDAY, SEPTEMBER 8

By Air
U.S.A., Canada, 2 p.m., P.A.A.
Formosa, 3 p.m., C.A.T.
Siam, Malaya, 5 p.m.,
Burma, India, 5 p.m.,
P.O.A.S., 5 p.m.,
Indo-China, 2 p.m.,
North & West Africa, 5 p.m.,
Europe, 5 p.m.,
Japan, 5 p.m.,
Macao, 5 p.m.,
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